

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Willis Holt Wakefield took a warm, firm hold on her audience recently, at Percy Williams' Alhambra. This young woman, a society celebrity herself, has for some years been popular as a drawing room entertainer at the homes of those highest in social circles, both in America and abroad.

Her peculiarly artistic work is the reading of songs. That does not sound as if it meant much, for everybody has heard the words of songs chattered off to accompany music. However, in Miss Wakefield's act it means actual interpretation of the true sentiment of all the songs she puts before her public, nearly all of which are responsive and appreciative of her art. This art consists in making her actual speaking voice a part of the harmonic progression of the song which she is giving. Those who realize anything about the composition of music will understand by this that Miss Wakefield, besides bringing out all the meaning of the words, also carries her speaking voice as a sort of counterpoint to the melody of the song. For instance, this is done by the inflections of the voice, rising or falling, but always advancing in the opposite direction to the melody, or holding a single speaking tone while the piano goes on for a few notes with the melody and its accompanying harmonies. Of course, to do this beautiful work in its highest and best manner, one must be a thoroughly good technical pianist, which Miss Wakefield most certainly is.

Miss Wakefield's entrance is quietly made in one of her many gorgeous drawing room gowns, her manner and dress creating a sort of refined atmosphere which immediately impresses the audience. But most noticeable, as she advances toward the piano, is the unmistakable, though graceful, limp in her walk, together with the fact that she is using a cane—a tall, shoulder-high walking stick of white enamel, which is set for ten inches of its length with large French brilliants, ending with a two-inch cube of the same stone at the top. A heavy white silk cord and a single tassel is attached just below the jeweled handle.

Miss Wakefield's hip was injured while on a hunting trip, some years ago, by a fall from a horse. And, this necessitating some slight support by way of a cane, she determined to idealize, as far as possible, this useful article. Among a collection of several of these is her stand-by—literally—which she uses on the street. It is of solid ebony, about four and a half feet long, with a top of silver handsomely embossed. A two-fas-sened black silk cord is tied through a silvered opening about ten inches from the top.

The material of one of Miss Wakefield's handsome gowns is apricot-colored chiffon, made in modified Empire style, over heavy pink satin which shimmers through the yellowish-pink overdress. Narrow bands of silk of the same shade radiate from the waist to the heavy flounce trimming below. This trimming is a heavy cream-shaded lace, the rose and leaf pattern of which is richly wrought with rope silk in shades that match the chiffon and the underdress. This same elaborate garniture is carried up the front of the robe, past the waist line, on to the corsage, ending at the low V-pointed neck. The neck edging and the short sleeves are of rose point lace, the sleeves being decorated with little loops of the chiffon.

For jewelry Miss Wakefield wears on her left arm, above the elbow, two handsome ornaments, both having a story—irrelevant here, however. One is a dog-collar of big pearls and diamonds, worn as an armlet, and fastened with a large square plaque of diamonds. The other is a gold snake with a flexible body, half an inch in diameter, encircling the arm, with the head hanging about three inches. The head of this unique ornament is about an inch and a half long, set solidly with small diamonds, and with eyes of emeralds. The tail, supposedly that of a "rattler," has four bands of diamonds, representing the rattles.

The hat which Miss Wakefield wears with this costume is a large white straw and mohair braid, slightly rolled at the left side and back. The front trimming is the breast and head of a large white bird, while about the crown is draped a mass of tucked white tulle. Fastened under the bird ornament is the stem of a white ostrich plume about a yard in length. This falls gracefully back over the wearer's shoulder, framing the left side of her face as she sits at the piano, looking toward the audience.

As guest of honor at a dinner and entertainment at the National Arts Club, the other evening, Miss Wakefield wore one of her favorite evening costumes, which she calls her "happy gown," because the rich, warm pink of its coloring is calculated to dispel any touch of blues the beholder or wearer might have.

It is of heavy chiffon cloth, that deep, soft shade seen in the heart of a pink rose. It is Empire mode, made over two closely fitting under gowns of white satin, covered with white chiffon. The skirt trimming is three ten-inch bias bands of the pink chiffon, put on in waving lines. The garniture of the bodice, which is repeated also in the skirt, is of gold net, upon which is embroidered pink silk roses. These patterns are edged with small pearls and studded with dew-drops of sparkling rhinestones. The sleeves of draped white chiffon are ornamented with twists of the pink, and under draped with cream colored lace which falls to the elbow.

One of the most striking afternoon toilettes was worn at a performance at Keith & Proctor's Fifth Avenue Theatre, the other day, by Marguerite Keeler, who, with Homer B. Mason, was presenting the "one act absurdity," billed as "A Hero."

Miss Keeler dresses her ingenue role most tastefully. Her gown is of white all-over "val" lace, finished with a deep hand embroidered flounce of white linen lawn. The attraction of this costume, however, is the swaggar half-length jacket worn with it. This is one of the newest models from Paris, and is made of what is called "shadow cretonne." The design is in large, soft bunches of pink flowers, on a pale blue background, its suggestiveness causing the comedian of the skit to remark, "I guess I'll flirt a bit with that roll of wallpaper." Four of the jacket seams are opened about six inches from the hem, the trimming of black velvet, an inch wide, extending all about the edge of the garment and defining the openings. A touch of contrasting color is seen in a narrow collar facing of green rajah silk, this same material forming the covering of two rows of small buttons which decorate the front of the jacket and the coat-tail opening at the back. The lining of the coat is uniquely French—striped satin of white and light tan color.

The accessories to Miss Keeler's costume are white silk hose and white kid shoes, a white parasol, and a large white hat of graceful shape, faced with black. One big pink rose decorates the front of this, with a crown surrounded with masses of flowers and foliage of white.

While the Homer Mason and Marguerite Keeler combination was playing the Palace, in London, about a year ago, the feminine



EUGENE CLINE.

Mr. Cline is a prominent figure in the film industry with headquarters in Chicago. He has also established branches at Kansas City, Cleveland, Salt Lake City and Minneapolis, for a first class rental service in Edison films.

part of the duo betook herself to a famous London establishment that furnishes gowns of all sorts to all who can pay the prices, whether royalty, nobility—or the theatrical profession.

Miss Keeler had ordered a very handsome costume in which she was to appear at her Monday evening opening at the Palace, which, by the way, is said to be the only music hall attended by royalty.

The gown was late in delivery, arriving but a moment before the time to put it on. Opening the box, Miss Keeler beheld a magnificent gown—but not the one which she had ordered and to which she had been fitted. It was too late to make any change, so she was obliged to get quickly into it. The robe suited her height, though it was a trifle too low at the neck to suit her taste. During the action of the sketch the actress glanced toward the box which had been pointed out to her as the one reserved for royalty. To her astonishment she recognized her own beautiful costume on one of the box occupants. Glancing at the face of the wearer she noted a peculiar smile, as if the young lady had also discovered her own gown on the actress, and comprehended and rather enjoyed the joke of the contretemps.

Miss Keeler afterward arranged with the big store which had made the mistake, to keep the dress, though at a far less cost than it was really worth.

New Theatre for Boston.

Another new theatre is to be erected in Boston, Mass., on the site of the present old Lyceum, numbered 659 to 667 Washington Street, and additional property, recently purchased, numbered 8 Boylston Square, running through and numbered 23 to 29 Lagrange Street.

The house is to be erected by the Boylston Market Association, the owners of the property, and will be known as the Galety Theatre. It will be managed by George H. Bat-cheller, with Ralph L. Ripley as assistant manager and treasurer.

The new house will have a seating capacity of 1,700, and will be devoted to extravaganza and vaudeville and musical shows, at popular prices. C. H. Blackall is the architect.

Walter Jacobs Buys "The Cadenza."

Walter Jacobs, the successful Boston music publisher, last week became the sole proprietor of *The Cadenza*, a monthly publication of interest to players of the banjo, mandolin and guitar. This paper has been published for the past fourteen years by the C. L. Parlee Co., in New York.

Mr. Jacobs will make improvements in the paper, including an enlargement in size to nine by twelve inches. Each issue will contain several brand new banjo, mandolin and guitar compositions not previously published. This new music will be written by Mr. Jacobs' large staff of composers, especially for *The Cadenza*.

The paper will not in any sense be a "house organ." Years ago Mr. Jacobs was a teacher of the banjo, mandolin and guitar, and during the early days of his publishing career gave practically his entire attention to the publication of music for these instruments. He is therefore particularly well fitted to enter upon the publication of a magazine devoted to matters which will interest the players of these instruments. The first issue under Mr. Jacobs will be out July 15.

Walter J. Plimmer Sails for England.

Walter J. Plimmer, the vaudeville agent, will sail on the Cedric for England, June 18. A branch office will be opened in London, from whence Mr. Plimmer will book acts, sensational and otherwise, including female troupes, which, in the main, are intended for the Empire circuit shows. Mr. Plimmer having been commissioned to do so by James J. Butler, president of the Empire Circuit Company. Before sailing he has also booked several American acts to appear in London and the provinces.

Mrs. Plimmer and their son, Walter J. junior, will accompany him as far as Liverpool, where they will leave for Londonderry, Ireland, to visit Mrs. Plimmer's relatives. Mrs. Plimmer will then join Mr. Plimmer at Oldham, to witness the opening performance of "Happy Hooligan," a company in which Mr. Plimmer is interested, in conjunction with Herbert Lloyd and J. A. Blake. Mr. Plimmer states that communications addressed to him in care of *The London Era* office will reach him until offices have been permanently established.

AMERICAN MANAGERS ANGRY AT CANADA.

Demand Protection of Their Plays From Pirates.

Members of the National Association of Theatrical Producing Managers held an important meeting Tuesday afternoon, June 9, in the Hudson Theatre, New York City, Henry W. Savage, president of the organization, presided.

A resolution was adopted and ordered sent to every manager of a theatre in Canada, which in effect calls on them to bring about the enforcement of a fair copyright law or suffer the loss of all American theatrical attractions in Canada.

The final paragraph of the resolution reads:

"Now, therefore, be it resolved by the members of the National Association of Theatrical Producing Managers in meeting assembled that, unless adequate copyright and legal protection be afforded within the Dominion of Canada by the end of the theatrical season of 1908-09 (May 1, 1909), the members of this association shall from said date and until due copyright and protection is afforded, neither make further bookings nor present further theatrical attractions at any point within the Dominion of Canada."

The resolutions, introduced by William A. Brady, were passed unanimously. Mr. Brady recited drawbacks to the profitable exploitation of American theatrical enterprises in Canada. In his opinion the chief drawback, indorsed by the entire association, is that a play copyrighted here and in Great Britain remains public property in Canada, unless also specifically copyrighted there. Moreover, the copyright law of that country covers all other sorts of work specifically without mentioning dramatic productions. The laxity of the law results in innumerable piracies.

The resolutions also call attention to the fact that it is often necessary to recross the Canadian border back into the United States and then return again to Canada, and that in each instance a new and separate assessment of duties is made. The resolution claims that the English producer offering his wares in this country is not subject to any such burden of duties.

Other features of the meeting were the adoption of resolutions for a uniform contract to be used by all managers in engaging players, and a uniform contract to be used in booking offerings with the managers of one night stands.

Henry W. Savage was re-elected president of the association, and Hollis E. Cooley and Samuel A. Scribner were respectively re-elected as secretary and treasurer. Charles H. Yale was chosen to succeed Charles E. Blaney as vice president. Daniel Frohman, Harry Dole Parker and John H. Himmelein were elected as new members of the board of directors, which otherwise remains practically the same.

Chicago Musical College Preparing for Season of 1908-09.

The Chicago Musical College, founded by Dr. Florenz Ziegfeld in 1867, is preparing for the coming season, and, with the foresight which has marked its rapid development for the past forty odd years, has engaged a staff of instructors in the various branches, which seems to be second to none in the country.

The Summer session, which opens June 22, will afford scholars an opportunity to prepare themselves for work next Fall, or to take up the advanced work of the several classes, and in the dramatic school J. H. Gilmour will start his third year with the school, as head of the faculty of that department. Walter Kibbourne is away at present on his vacation, and Marshall Steadman, the other instructor, is preparing for a sojourn of some weeks in Colorado, preparatory to his arduous work, which will start late in the Summer. Mr. Gilmour was one of the best known actors on the stage, and since his connection with the school has developed some remarkably clever pupils, through his knowledge of human nature, his facility for handling young people. The respect in which he is held by his pupils was forcibly brought out in the presentation of the loving cup by the graduating class to him at the recent "finals," when the entire school, with the friends and parents, applauded the veteran actor and made it a never-to-be-forgotten moment in his career.

The business staff of the college includes: Dr. Ziegfeld, president; Carl Ziegfeld, secretary and treasurer; William K. Ziegfeld, vice-president and general manager, and R. Earle Smith, assistant manager, all of whom are to be found at the College Building, 202 Michigan Boulevard.

The faculty include: For piano—Hans Von Schiller, Ernesto Consuelo, Walter R. Knapp, Maurice Rosenfeld, Karl Rockzeh, Arthur Rech, Adolph Brune, Walter Golz, Lilian M. Reid, Ida Belle Field, Alma W. Anderson, M. Eleanor Rupp, Anna Ring Clauson, Jane Gunderson, Pauline Houck, Lenore Simon, Edith Bowyer Whiffen, Zoe Lassagne, Hulma Enander, Anita Alvarez, Muriel Moore, Gladys Poyfogel, Endora B. Harbers, Marcia Manley, Mona Smith and Nellie R. Nelson. For vocal: Wm. Castle, Herman Devries, Mrs. O. L. Fox, John R. Ortgren, Herbert Miller, Ellen Kinsman Mann, John B. Miller, Bertha Smith Titus, David Grosch, Arthur Middleton, Jessie Waters Northrup, Mabel Sharp, Herdlen, Louise Harrison and Blanche Adler. For violin: Hugo Heermann, Hugo Kortschak, Wm. Konrad and Arthur Hand. For organ: Dr. Louis Falk, C. Gordon Wedertz, Adolf Brune, Harold B. Marryott, Bessie E. Ayres and Walter Golz. For composition: Felix Borowski. For harp: Wal-fried Singer. For flute: Cyr. Baumbach. For bassoon and clarinet: Franz Schoepf. For cornet: Emil Kopp. For trombone: Herman Braun. For stage and fancy dancing: Mae Stebbins Reed. For fencing: Capt. Frank E. Yates. School of expression, Mrs. Lettie V. Kester. For school of acting: J. H. Gilmour, Marshall Steadman and Walter Kibbourne.

The regular season will commence Sept. 7, at which time one hundred and ninety-five scholarships will be awarded: of these, forty-five will be free, and one hundred and fifty will be partial scholarships for one school year, all of which are awarded by examination conducted at this college. Application for these is made by the pupil, and they must have a letter of recommendation from the pastor of a church, school principal or some reliable person, certifying that the applicant is unable to pay the tuition, yet is deserving the benefits to be conferred. In this manner the college is able to give these benefits to those deserving, and not be drawn into giving of its services to those who are able to pay, thus cheating the poor and worthy out of an opportunity to study here.

The college is one of the greatest in the West, if not in the country, and its progress and worth have been demonstrated in many ways during the past four decades, scholars coming from all parts of the States, Canada and Mexico for instruction.

Bradford (Pa.) Theatre Sold at Auction.

The New Bradford Theatre, Bradford, Pa., was sold at public auction on Tuesday, June 9, to Mr. Samuel, of Jamestown, N. Y., who bought it in for \$36,100, less than one-third the original cost. It is said that the house will be leased to Mose Reis.

Joe Welch Booked in Europe.

Joe Welch will sail for England July 1, with his family. He is booked to play two weeks.

UP TO DATE DRESS TALK.

Cretonne the Latest Material for Slips, Coats, Parasols and Hats—Something Quite New in Linings—Hats—Poppy-Reds Now Popular—Skeleton Summer Coats of Ribbon.

BY MONS. GENE DE PONTAC.

Note.—These articles are published by arrangement with E. H. Macy & Co., who say they will not appear in any other theatrical paper.

There is a tremendous variety in the cretonnes introduced this season, and new and wonderful combinations and effects may be arrived at. A costume may be made or marred by its color scheme, and some of the most successful when skillfully handled. Bright-colored linings and facings in a dark or black coat may transform the whole effect, and for transparent gowns it is much the mode for the lining to be of an entirely different shade—pale gray over yellow, mauve over blue, blue over green—while changeable taffeta under voile makes an effective shading.

A new use for large-flowered cretonne is to make of it a slip for wearing under a gown of transparent material. Some of these effects are really beautiful, the pronounced designs and colorings of the cretonne dulled and blurred by the outer robe of silk voile or chiffon. The cretonne itself is used for trimming about the gumples—sometimes for the whole sleeve as well.

The cretonne coat is much worn abroad, not only with lingerie frocks for country wear, for which it would seem to be best suited, but with silk or wool gowns for afternoon functions. Less conspicuous and equally smart is the coat of plain linen, with waistcoat, collar-facing and cuffs of cretonne or chintz. Dull green or blue, mahogany or rose linen coats, combined in this way with material figured in dull, soft tones, are charming with plain skirts of the linen, or with lingerie, silk or wool frocks. Parasols and hats *en suite* are either entirely of the cretonne or trimmed with it. The cretonne hats are usually of the Charlotte order, which is far more popular abroad than it is here, finished with an immense bow of ribbon.



Aside from hats and parasols, cretonne figures largely in accessories—in belts and brass-mounted handbags, waistcoats, collars and cuffs, and even as buckles on white shoes. Hand-printed linens are used in the same way, and are equally effective and less showy. The newest lingerie hat is quite unlike the soft mob-cap affair hitherto seen, and is made of linen, hand-embroidered and lace-medallioned, stretched smoothly over a shape of the rolling sailor variety, with a rather high crown. The brim is faced with Panama straw, sometimes in a natural tone, often in some light color—blue or lavender—in which case the ribbon trimming matches the facing. Gingham or chambray, in plain shades and faced with straw, makes gay and picturesque little hats for country wear, trimmed with scarfs to match the facings.

Cerise, which was so much seen on early Spring hats, appears less and less—not altogether, it would seem, because it is too warm a color, for its place has been to a large extent taken by poppy-reds, which are exceedingly popular for midsummer hats, alike in the gorgeous flower itself, in straw and in tulle for whole hats. Green also is coming much to the fore in millinery as the season advances.

Coats made of ribbon are the very newest thing. Flowered ribbon, ten or twelve inches wide, two widths in the back and one on each side of the front, passes over the shoulders without seams, is joined together in the back and hangs perfectly straight to the knees. The garment is sleeveless, joined together under the arms by narrow straps and trimmed about the edge with silk bands or silk ball trimming. Worn over a gown of sheer soft material and harmonizing solid color, the effect is charming.

Many of the French tailored linen suits are finished with a band of linen in Persian colorings at the foot of the skirt. With bands of large-sized spots finish some of the new skirts.

DOROTHY THOMAS.

Whose picture appears on the front page of this issue, is an English actress, who came to this country to appear in "The Evangelist," at the close of which engagement she returned to England.

NOTICE.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

JUNE 6.

In a further communication to *The London Music Hall* on the question of "copy-acts," Bransby Williams makes the important announcement that the committee of the Variety Artists' Federation has decided upon measures for securing to a performer the "use and behoof," as our lawyers say, of an original act. What the members of the Williams does not indicate. The task is a difficult one. The federation might encourage the self respect of performers, who, moreover, would find original work more profitable in the end, or it might bring pressure to bear on managers, who are the greatest culprits, for they need not engage copy-acts, and often do so for the sake of cheapness, and have even been known to finance imitations of sketches and illusions. Mr. Williams proceeds to a somewhat personal discussion with Charles Leonard Fletcher, as to whether copy-acts enjoy the greater immunity in England or America. Mr. Fletcher contends that, thanks to the Comedy Club, a flagrant copy-act stands no chance in America. Mr. Williams says his Dickens act was shamelessly imitated in America by a comedian whom he cites. "Not," he says, "that there is any sort of a right in Dickens' characters—except that my way is my way, and should be sealed to me." Mr. Williams says the fact that Eva Tangany's business has been exactly imitated in England by an American performer.

A sudden and extra genial arrival of Summer is emptying the theatres and music halls, but promises well for Kralffy's Franco-British Exhibition at Shepherd's Bush, for the Hungarian Exhibition (which is actually the Bostock Show) at Earl's Court, and for George Starr's Mexican Exhibition at the Crystal Palace. Meanwhile, the theatre and music hall managers are inducing them to shout their new shows. At the Lyceum to-night we are to see a romantic drama, entitled "The Prince and the Beggar Maid," to the Aldwych, at reduced prices, Oscar Asche and Lily Brayton are presenting "The Three of Us" at Terry's Theatre on Wednesday; Lewis Waller will supercede "The White Man" with "The Explorer" on Saturday; during next week Cyril Maude will present a play of naval life, called "The Flag Lieutenant," at the Avenue, and there are quite a number of revivals around.

Although Frederick Harrison remains the avowed manager of the Haymarket Theatre, a redoubtable Barrow spinster, Mrs. Shaw's play, "Getting Married," now occupies the evening bill, and performances in the style of those accustomed at the Court Theatre are given in the afternoon. A play, entitled "The Chinese Lantern," by Lawrence Houseman, whom Mr. Harrison so much admired at the Court, will be tried on Monday week. It is nearly farcical in character, and will introduce a new actress, of whom report speaks well, Irene Clarke by name. Mr. Houseman's last contribution to the stage was the book of a musical comedy, which was so rigorously dealt with by the stage manager at the Prince of Wales Theatre that Mr. Houseman left the theatre and was not readmitted.

Sarah Bernhardt spent the week "flying" from one suburban theatre to another, giving afternoon performances of "La Dame aux Camellias."

Beerbohm Tree is already rehearsing Stephen Phillips' "Faust" in a small way. Meanwhile, the stage of His Majesty's is to be practically rebuilt, to accommodate the scenic detail. Mr. Tree will, of course, play Mephistopheles, Marie Lohr Marguerite, Rosina, Philippi Marthe, and Yvonne.

"When Knights Were Bold" will be played for the 500th time at Wyndham's Theatre, on Thursday next.

On Monday week John Hare will proceed to the second of his "farewell" revivals, at the Garrick Theatre—namely, of "A Pair of Spectacles."

Katie Lee, a younger sister of "Jo," is lying very ill in Middlesex Hospital.

"La Fille du Tambour Major," done by a French company, featuring Madame Tarnol-Bange, proved most acceptable at the Shaftesbury Theatre. It is nearly thirty years since the original production of Offenbach's delightful opera in Paris was followed by an English adaptation at the Alhambra, then a theatre, with Fred Leslie, Constance Losey and Fanny Leslie in the cast.

Evelyn Millard says she will manage the Garrick Theatre in September.

All details incidental to the insurance having been settled, the builders are at work on the resuscitation of Drury Lane stage. The theatre will be in good working order again by September.

Marie Dressler means to run a West End theatre this Fall; but she is still in doubt as to what her first production shall be.

Edna May, who plays "Lillian" in "The Merry Widow," and composed by Leo Fall, chiefly known as a writer of songs so far. Mr. Savage has acquired a German operetta, called "Temperament," and another called "The Violets," the latter by Edmund Eysley, libretto by Stein and London.

Cecil Raleigh denies that he is interested with A. W. Dingwall, in an "international combine," whereby "all the Drury Lane melodramas" are to be at the exclusive disposal of the Broadway and Drury Lane theatres. There is nothing doing in the way of a "combine," and there has been no more than a casual conversation as to the American rights in the Autumn melodrama at the Drury Lane.

Arthur Shattuck, a young American pianist, gave a recital at Beckstein Hall, on Wednesday afternoon. His reception was gratifying.

Charles Wyndham was lately ordered to give his throat a long rest, but he is much better and has elected to resume possession of the Criterion, there, with Mary Moore, to resume performances of "The Mollusc."

Once more, therefore, "Lady Frederick" must move on. She will settle into her fourth home at the New Theatre, of which Fred Terry cheerfully gives up the lease.

More than half a century ago Kate Josephine Bateman made her first appearance in London, at the St. James Theatre, under the management of T. Barnum, the oldest of the Bateman children. In the course of time she became the world famous exponent of Leah, and of many other parts. At the Kingsway Theatre shortly Miss Bateman will supercede a performance of "Romeo and Juliet," with her granddaughter, Leah Bateman-Hunter, as Juliet. Miss Hunter is the great granddaughter of the "old colonel," to whom Henry Irving owed his start at the Lyceum, and whose widow always had a grievance in respect of losing the lease of the theatre.

A Society of Dramatic Authors will probably be the outcome of the recent cohesion of our dramatists against the censorship of plays.

Archdeacon Sinclair, a distinguished London clergyman, who takes a great interest in the stage, presided at the annual meeting of the Actors' Orphanage Fund, which dealt with nearly \$10,000 during the year. There is no orphanage—the beneficiaries are paid for at various convenient establishments; but now two modest homes, for boys and

girls, are contemplated. Among the speakers were: Mrs. Beerbohm Tree, Cyril Maude and George Alexander.

After an existence of twelve months the Actors' Union has a membership of 744, and is solvent. This society was the outcome of a reform movement in the ranks of the Actors' Association, which may not inconceivably ally itself with the younger body. A minimum wage for responsible players of \$10 weekly, is the rule which the more ardent spirits of both societies desire, but they cannot command a sufficient majority yet.

E. Ascherberg, head of the well known music publishing firm, is dead, at sixty-five years of age. He financed many productions of comic opera.

Valuzzi, the juggler, makes his first appearance in London—since he returned from America—at the Euston Palace.

Yvette Guilbert, who opened at the Palace Theatre on Monday, stoutly maintains that she will play no more in vaudeville. Next season she will manage a London theatre, and speak English.

Ariette D'Orgere, who is described as "the queen of French vaudeville," opened at the Alhambra on Monday. She is a lovely creature, wears beautiful dresses and sings pleasantly.

Still the cosmopolitan quality of our vaudeville stage is increased. Miss Poldin, the famous dancer from the London Apollo and Ambassadeur Theatres, Paris, is this week at the Tivoli. On Monday, Fraulein Schreiber, the "Smallest soubrette in the world," arrives, from Germany.

Clara Butt and Kennerby Rumford have returned to England, after a most successful tour of Australia. They gave seventy-two concerts.

Edward Terry presided at the seventh annual dinner given to ladies by members of the Savoy Club. Mrs. Desmond Humphreys, and the novelist, known as "Rita," responded for the guests.

Newcomers to the Empire are the Okabe Troupe of Japanese gymnasts. The review here, entitled "Oh, Indeed," has been written up-to-date. Arthur, the now burlesque Beerbohm Tree as Shylock, while Sybil Arundale caricatures the lady who started Hyde Park by riding down the Row in director's costume. It was, in fact, a bit of Hippodrome press agency.

Sheddy, the high-diver, returns to the London Hippodrome on Monday next.

Nearly a hundred cars have been entered already for the procession of automobiles to Brighton, which Harry Tate, supported by the Water Rats, is organizing for Sunday, June 28.

Many North country vaudeville houses are closing down because of bad trade. The Variety Artists' Federation questions the right of managers to cancel contracts in such circumstances.

Vesta Victoria was a recent arrival by the Lusitania.

Auguste Van Biele, the actor-violoncellist, has been excluded from the Variety Artists' Federation for having assisted, without permission, at a performance organized by Oswald Stoll, for the benefit of a charity.

Helen Roberts, contributing a Salome dance to the Coliseum, during the week goes farther than any of her predecessors.

Frederick Melville is offering Krieger, the magician, for "society" shows.

Machnow, the giant, whose antics created quite a little talk in London and New York last year, is here again. He has been sequestered in a Russian village and declares he is just out to see the exhibitions.

Ada Reeve says she gets so many letters from young women, asking for her advice as to the adoption of the stage, that she has circulated a graphic account of her own early struggles as a deterrent. She recalls how papa, mamma and the family, being stranded by a naughty manager, sang on the beach. Miss Reeve has certainly been in row upon row during the last twenty years I have known her. She is to be congratulated on a clever bit of press agency.

A traveling show, belonging to the well known firm of Heph and Pedley, was making its way through the Lake district on Tuesday when a traction engine, drawing the caravans, containing women and children, swerved from the road, crashed through a wall and rolled down a steep embankment, one hundred and fifty feet, to Thirlmere Lake, which is a few miles from Manchester.

The women and children in the caravans miraculously escaped, almost unhurt, but the engine was immersed in deep water and the driver and steersmen were drowned.

On Saturday the wrestling tournament organized by William Banker, the "Scotch Apollo," at Hengler's Circus, came to an end. Banker claims that this is the first straight wrestling show there has been for donkey's years. Some of the better wrestlers' managers talked of suing him for libel. But nobody expects a fight.

Julian Rose's engagement at the London Pavilion ends to-night.

Carl Hertz, who went to the Canary Islands to be cured of a cold, has had the misfortune to fall from a cab and break his arm.

Willie Gardner, the dancer, sails for South Africa to-day, under contract to the Hyman's.

"The Coliseum," the London Coliseum on Monday; likewise W. E. Whittle, the ventriloquist, who "makes-up" as President Roosevelt, and Williams and Tucker.

Truly Shattuck has now set out on the Stoll tour. She opens at the Hippodrome, Manchester, on Monday. Eddie Leonard and Paul Barnes are on the same bill.

Albert Chevalier is now touring the music halls with a sketch.

W. C. Fields reaches London next week on his itinerant of the Stoll tour—Empire, Shepherd's Bush.

Harry M. Vernon has found material for a sketch in the recent strike of the tea shop waitresses. It was tentatively produced at the Empire, Hackney, on Monday.

Happy Fanny Fields is making good at the Tivoli.

Richard Sedgwick, son of William Sedgwick, a well known manager proprietor of the old school, was charged, in the Truro police court, with cruelty to a lion. Expert authorities said the conduct of the brute was actually evidence of his fine training, and the magistrates accepted this view.

Radford and Valentine put in a little time on the road after their return from the continental tour. But on Monday next, they come to London for ten weeks. Their first engagement is at the Oxford.

Payne will do the fireworks in Joseph Lyons' resuscitated Ranelagh Gardens—just as Payne's ancestors did the fireworks in the real Ranelagh.

GRACE LLOYD, LENORE L. CONNELLY AND STANLEY A. MURRAY have joined hands, and call themselves the Non-Farell Four, their act consisting of singing, dancing and instrumental music. They are touring the Great Lakes.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, May 12.

The principal event at the Sydney theatres is the production of the pantomime, "Humpty Dumpty," at Her Majesty's Theatre, under the direction of J. C. Williamson, and it is impossible to pick holes in "Humpty Dumpty" as a sample of pantomimic fare, because it represents the height of Mr. Williamson's achievements to date in superb stage effects. Added to this is music which is well received, and the excellent fooling provided by Messrs. Bert Gilbert, Harry Phydora and Harry Shine, and serviceable work by a host of others.

At the Theatre Royal, the Royal Comic Opera Co. wound up its prolonged visit to Sydney on Saturday night under most favorable circumstances. The theatre was crowded, and the audience was enthusiastic.

All the gems of "The Lady Dandies"—and they are many—were heartily recognized, and encores and double encores had the effect of prolonging the performance till later than usual.

The company proceeded to Melbourne last night in order to open in "The Merry Widow" next Saturday evening, but Fanny Dango remains behind to take up an important part in "The Prince of Pilsen" company, appearing in Sydney on Saturday fortnight.

The Theatre Royal will be occupied from next Saturday by the Kingston-Brough Comedy Co., which will revive "Brewster's Millions."

At the Palace, "Mrs. Daffodil Downey's Seance," which formed a feature of the change of programme given by the Maskelyne and Devant company on Saturday night, was written by Mr. Maskelyne in the course of his pursuit of the fame he won by exposing the methods of spiritualistic frauds and turning them into ridicule.

Other clever tricks performed by Mr. Maskelyne were introduced during the evening by Owen Clark, amongst them being one entitled "Elkirk Vitae," in which a man was apparently decapitated and had his head restored to his shoulders.

Glittaro, the Japanese juggler, added to his reputation by his top-spinning and tub-balancing act, and another feature of the entertainment was a new series of monologues by Barclay Gammon.

At the Tivoli Theatre the change of programme provided plenty of interest and variety to an audience that packed itself into every available space on the floors of the house on Saturday night. Chiefly, of course, amongst the performers was the Kaufmann Troupe, the members of which are more at home on one wheel of a bicycle than they are on a tramcar.

About the only thing they cannot do on a bicycle is to fly. Margaret Parker and her company produced "Lucky Jim," a sketch, written evidently to show that honesty is the best policy. Sylvio, the juggler, was a source of joy to the audience, and Sydney has not had a brighter juggler "turn" for many a day. As usual, Mr. Ling, merry-maker, found considerable difficulty in pleasing the audience—that is, when he wanted to leave the stage. The audience apparently desired that he should camp there every evening, until it was time to go to work on Monday. Other popular entertainers were: Leonard Nelson, Fred Bluet, Lottie Kay, Charles Mildred (the clever whistler), George Dean, Baby Watson and Les Warton.

At the National Amphitheatre there was a change of programme on Saturday. Amongst the new entertainers were two youngsters, styled "The National Duo," who appeared for the first time on any stage. Jess Coler, ventriloquist and comedian; Athos, a comedian and trick skater, added to the evening's pleasures, as well as Carlton and Sutton, Joe Charles, Maxwell and Roberts, Elsie Bates, Mat Reid, Maggie Fraser, Doris Tindall, May Lewis, Maud Hunter, Lily Grim, Messrs. Will Bracey, Blutch Jones, Charles Pope, Frank York, Dick Etsand, and the Solems (the clever fire walkers and sharpshooters), and Prof. Davy's marionettes.

At the Criterion Theatre, a new Camille gave interest to Meynell and Gunn's production of the new play of the younger Dumas on Saturday night at the Criterion Theatre, where a large audience assembled to see Madge McIntosh in a role more important than any in which she has appeared since coming to Australia. Miss McIntosh was supported by Harcourt Beatty, as Armand, and Gaston Mervale, as Count. Other members of the company are: Maggie Knight, as Madame Prudence; James Lindsay, as Armand's father; Mr. Gannan, as an innkeeper; Norman McKewen, as Gustav; Winifred Gunn, as Nanine; and Miss Delaney, as Nichette, were also the cast.

A dance by Lizette Parkes and Colin Campbell was introduced in the ball scene.

The Lyceum Hall, Town Hall, Queen's Hall, Victoria Hall and Oxford Hall, various companies are giving moving picture entertainments and doing good business.

In Melbourne, "Miss Hook of Holland" is having a capital run at the Theatre Royal. At Her Majesty's Theatre, the Williamson Co. appeared in "Sherlock Holmes." At the Bijou Theatre, Anderson's company appeared in a dramatized version of Mrs. Henry Wood's novel, "East Lynne." Francis Ross appeared as Lady Isabel, and Robert Ingham as Archibald Carlyle. Amongst those appearing at the Opera House are: Frank Harwood (comedian and descriptive vocalist), John Higgins (champion jumper), Deane Tribune Trio, and the Two Ahlbergs, Ima Ike and Will Scott (comedians). "Peter Pan" at the Princess Theatre, is having a very successful season.

NEW HAMPSHIRE.

Manchester.—At the Nickel (Manuel Lorenzen, manager), continued good business here. Imogene Bennett, Nettie Baron and J. Harry Scriber are the soloists.

PARK THEATRE.—Moving pictures are proving fair here.

MECHANICS' HALL (Dan E. Gallagher, manager).—Mary G. McDonough, Harry Bickford, Master Bonheur, and the Metropolitan Orchestra, with moving pictures.

LAKE AVENUE (Frank J. Mack, resident manager).—This resort will open June 15, with "The Maid of Japan."

NOTE.—Ernest A. Provencher will have charge of the stage at the Pavilion, as in the past year.

Keene.—At the Dreamland (C. S. Fuller, manager) moving pictures and illustrated songs, Geo. H. Hobson, soloist, and Bessie C. Flavin, pianist, continue to draw crowded houses.

MAJESTIC (Hollis & Fuller, managers).—Moving pictures and songs, Fuller's Orchestra, Elsie Manning and Ed. Lorrette, soloists; Fagan and Merriam, song and dance act. Good business.

PARK THEATRE (J. H. Jennings, manager) expects to open 22nd week, with vaudeville.

FLORIDA.

Jacksonville.—At the Dixie (M. H. Saxe, manager) week of June 1, "Jane," presented by the new Dixie Stock Co., in which Miss Montrose scored a decided hit. It was a good one and fine business resulted. "The Westerner," by the same company, 8-13. The coolness of this theatre and the good judgment of the new management is making the house more popular every day.

AFTER COMPLETING their time in the houses of the Keith circuit, the Alvin Bros. will play a few weeks of park time, before joining the Al. G. Field Greater Minstrels for next season. The brothers will display their versatility while with this organization, as they are under contract to do singing, dancing and acrobatics.



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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE following editorial appeared in the New York Times, June 9, 1908, and a careful perusal of it is urgently recommended to all CLIPPER correspondents and others having occasion to write to THE CLIPPER on any subject.

A Lesson in Addressing.

Why, oh, why, is it that so many people cling so long to the delusion that when they have something which might, could, would, or should be printed in a newspaper, they will increase the chances of its appearing in print if they send it to the office in an envelope marked "personal," and addressed to some person on the paper's staff whom they happen to know?

Never did delusion have less foundation in fact: never did one of its kind cause more of annoyance and irritation for more people, to say nothing of the frequency with which, instead of having the desired effect of assuring and hastening the publication of manuscripts or news so addressed, the habit always delays and often prevents it altogether. This is especially true in the case of daily papers, where, for each member of which has definite and carefully limited duties to perform—and a "day off" during which the paper has to get along the best it can without his assistance.

The personally addressed manuscript almost never reaches the man who attends to the particular part of the paper's business which it concerns, and, unless by some accident it does, there is invariably a delay of anywhere from half an hour to half a day in getting it to the proper hands. In all likelihood, too, it will arrive there as something in need of explanation for being out of its regular course and order, and, by some curious twist of the journalistic mind, such an explanation never quite satisfied its recipient. The result is that the fortune of the manuscript is hurt, rather than helped, by the roundabout course it has taken and by the effort to bring personal influence to bear in its favor.

That isn't very serious thing, of course, but very serious, indeed, is it when the personally addressed envelope containing office business lies on somebody's desk anywhere from ten hours to a month because that somebody is "off," or is at home sick, or is away on his vacation. In any of these cases the value of the inclosure is diminished for a newspaper, and often it is destroyed entirely.

Several recent experiences along this line—experiences that were dreadfully trying to us and to our readers—have caused us to state again, for about the twentieth time and with all possible emphasis and solemnity, that anything intended for publication in the news or editorial columns of a newspaper should be addressed to the Editor, and that, and nothing more, except the paper's name and the date of the city and state. No other form is better; none is a tenth part as good, as safe, as wise, as influential, or as helpful to all concerned.—N. Y. Times.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO US WHOSE THEY SEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. J. F. Washington.—Address M. M. Theiss, Knickerbocker Annex, Thirty-ninth Street and Broadway, New York City.

"Duke."—We can only advise you to watch our route list each week.

J. R. Cleveland.—We have no record of any quartette by the name you mention.

E. L. Detroit.—Address Jos. W. King, 1402 Broadway, New York City.

E. W. W. Atlanta.—Address T. H. Winnett, 1402 Broadway, New York City.

J. D. L. Williamsport.—1. Dick & Fitzgerald, 18 Ann Street, New York City, can probably furnish you with the books you desire. 2. The letter is still in this office.

BASEBALL.

J. G. Vos. His release was purchased by Manager Barnie, of the Baltimore Club, of the American Association, from the Cedar Rapids (Iowa) Club, and he reported to Barnie on August 24, 1907. He made his first appearance with the Baltimore on Aug. 28, in a game against St. Louis, at Baltimore. He alternated at short stop and second base. When Hanlon took the management of the team he put McGraw on third base.

CARDS.

"POKE."—When the player who opens the pot is not called, he is only obliged to show the openers. But he must also show that his hand contains five cards, and five cards only. R. E.—R is right. The cards must be properly shuffled and cut before each deal.

MISCELLANEOUS.

T. B. Whapton.—Fitzsimmons knocked Maher out in the first round. The fight occurred Feb. 21, 1896, in Mexico, opposite the town of Langtry, Tex.

A Glance at Acts New to the Metropolis.

BY HANK.

Maude Hall, Carleton Macy and Co.

"Mame's Professor," a new one-act comedy drama, by Frances Livingston, was tried by Maude Hall, Carleton Macy and company, at the Orpheum, Brooklyn, last week. The sketch recently used by these players still has a long lease of life, but for some reason they have decided to change, and the present little play is the result.

It shows a poor lodgings on the East side of New York City, with Herr Edmuntzen, a professor of music; Otto, his nephew, and Mame, their girl housekeeper, as the characters. The professor is very fond of the rough waltz. Mame and she returns the affection, but young Otto is antagonistic to the girl, and is anxious to be rid of her. It seems that Mame knows where the professor has hidden some money, and Otto, returning from a spree, demands that the girl tell him where the money is kept.

Mame refuses, but Otto finds it, and is about to leave with it when the girl pleads with him and finally gets him to give her the wallet, just as the professor is heard coming up the stairs. Mame hides the wallet in her apron, the professor looks for the money when he comes in, cannot find it in its accustomed place, and Mame returns it with the statement that she took it. The professor, however, does not believe her, but the girl insists that she had saved it, and the professor tells her that he had saved it in order to send his nephew, Otto, to Germany, to have the young man's education finished.

Miss Otto, who has listened to this scene outside the door, bursts in and acknowledges his guilt, and refuses to take the money when the professor offers it to him, saying that he does not deserve it. The professor then tells Mame that he loves her, and the first scene is kept.

Miss Livingston has a pretty little idea here, and it is quite well told, in spite of a few crudities here and there. What it needs is a few more comedy touches and a little rearranging.

Miss Hall plays the role of the slangy, self-satisfied but thoroughly lovable Mame with delightful touches, and it is hard to imagine the part as being taken to better advantage. Mr. Macy, as the German professor, with a dialect, a creditably, and Wm. Stuart played to in what was saved to be a little more explosive manner than the character called for. The act ran about twenty minutes, on the full stage.

McKenzie-Shannon Co.

Wilfred Clarke presented Beatrice McKenzie, Walter Shannon and company last week, at the Orpheum, Brooklyn, in a musical comedy, with music, entitled "Stop the Ship," with book by Wilfred Clarke, lyrics by Mr. Clarke and Sofford Waters, and music by Mr. Waters and Billie Taylor.

The scene is the cabin of a yacht, and the characters are an actress named Irene Travers, alias Lettice De Witt; a millionaire named Nicholas Lovejoy, and his son, Philip. The son is in love with Lettice, and the father is also paying love to her, but Lettice makes Philip dress up as the yacht steward, and in that disguise to sail the boat and keep watch on the old man. Philip orders the crew to set sail against the wishes of old Lovejoy, who is madly in love with the motion of the boat and the smoking of all lengths Philip reveals himself to his father and receives the paternal blessings on the contemplated union of himself and Lettice.

This story is told with all the time-tried fidelity to the usual stage customs, and shows nothing new in its development and very little that is funny in its dialogue. But it is saved by the musical numbers, of which there are half a dozen, all pretty and well rendered.

Walter Shannon has an excellent voice, and his singing of the prettiest song of all—"Dynamite Moon"—in which he was cleverly assisted by a good male quartette, brought forth several hearty echoes. Beatrice McKenzie did nicely as the actress, and her song, "Hosley," which she interpreted by a "planted" chorus in the house, made a hit. A champagne trio, and "When Love Is at the Helm" were other numbers worth mentioning.

The little piece is worth hearing, but solely because of the musical numbers. Ray Emerson, play old Lovejoy, and C. W. Emerson, Philip, Da Silva, Phil Gilpin and Wm. Atwell made up the sailor's chorus. The piece ran about twenty-five minutes, on the full stage.

Maud Napier.

Maud Napier, a singing comedienne, was one of the most agreeable entertainers on the Chicago Open House, as Lucille Purcell, in "Girls," has accepted a three-act comedy from John T. Prince Jr., which was written especially for her, and she will probably be seen in it next Fall. Arrangements are now being made which indicate that the play will have its premiere in one of the Loop houses during the summer, and in the event of its success, will be taken on the road immediately following.

Mr. Prince submitted the scenario to Miss Mendum last Spring while she was appearing at the La Salle Theatre, in "The Girl Question," and on the strength of that she commissioned him to go ahead with the writing. The finished play was read to her later on, and she suggested some changes which would be advantageous, and these have been made, so that Miss Mendum expresses herself by saying that the comedy is "just bully," and she is very anxious to play it.

The play is entitled "Just Polly," and the scene is laid in the sitting room and on the front lawn of Polly's home, in Pleasantville, N. Y., the action transpiring in three acts, which require but two sets of scenery. There are only seven people in the cast. Chicago money is interested in the production, and in off likelihood when the next season opens, Miss Mendum will be a full-fledged star in her own play.

Elizabeth Brice in New Musical Comedy.

The Shuberts have engaged Elizabeth Brice, who is now playing the leading feminine role with Sam Bernard, in "Nearly a Hero," to play an important role in one of the new Shubert musical comedies, "Her Highness Radish."

Harry Harwood Signs With Brady. Harry Harwood has been engaged by Wm. A. Brady for the role of Alderman Phelan in "The Man of the Hour." Mr. Harwood will go to London for the summer and will appear there under the Vedrenne-Barker management in a series of Shaw plays.

Beatrice Morgan and Company.

"For Italy and a Knot of Ribbon Blue," a playlet by Henry C. Colwell, was played by Beatrice Morgan and company at the Fifth Avenue last week, having been tried the week previous at the One Hundred and Twenty-fifth Street house, which was then the scene of Miss Morgan's vaudeville debut.

The scene is laid on the Italian and Austrian frontier, in October, 1840, during one of Garibaldi's campaigns. Emparo and Feliciano are sisters, and both love Pietro, who is sent to the front. Emparo disguises herself as a boy, enters the army, and finds Pietro wounded on the battlefield. She nurses him back to health, and then he betrays her.

When Emparo returns to the home of the priest where her sister, Feliciano, is, she learns that Pietro, before leaving for the scene of battle, had married Feliciano. Emparo then denounces Pietro to the authorities as a spy, but Feliciano claims that she is the real spy, and while she is trying to make her escape she is shot and dies.

This story is interesting, its telling is concise and stirring, and it wastes no words in getting to the point. Miss Morgan, as the betrayed girl, does some intense and convincing acting, and Robert Lee Hill, who plays the priest, gets a great deal of good, solid "meat" out of the role. Gertrude Toward, as Feliciano; Mr. Davidson, as Pietro, and Mr. Faust, as an Austrian officer, aid in the playing. The sketch ran about twenty minutes, on the full stage.

Bertisch.

A strong man, Bertisch, was one of the features on the bill at Henderson's last week, and presented a most interesting and clever act, who was distinguished by his daring.

Bertisch is a good-looking young fellow, splendidly muscled, and he gives the usual cabinet posing as a preliminary to his act. He then sits in a scene which is balanced at the other end by one hundred and sixty-eight pound weight, and, removing the weight, he raises it above his head with a one hand lift.

Two weights of one hundred and sixty-eight pounds each are raised above his head, and he follows this with a hand stand on two big weights, which he moves and raises on a little platform while he maintains his hand stand on them.

He holds three men at one time in his jaws, the men being seated in three chairs strung in a row. As a finish Bertisch shows his daring by reclining on the ground and permitting a big weight to fall upon his body from a height of about four feet. This weight is a very heavy one, and he here using it he breaks boards with it on the stage. His act ran about twelve minutes, on the full stage.

Cora Livingston.

An act that seemed to catch the immediate fancy of the audiences on the Hammerstein road, was presented last week, and was contributed by Cora Livingston, the female wrestler.

Miss Livingston agrees to throw other female wrestlers within a certain period of time, and although she did not finish her contestants within the stipulated time last Wednesday, and it was stated that at other performances she did not quite get within the time limit in her bouts, there is considerable fascination about the act, and her cleverness at the work keeps the audience there until the last second.

The matches are run off very much on the order of a pugilistic encounter, and have all the spice and interest to the lovers of athletic sport that a good encounter with the gloves usually has.

Miss Livingston is well built, and evidently knows how to take care of herself. Her act promises to remain at the roof for some time, if last week's interest keeps up. It ran about fifteen minutes, on the full stage.

Baraban's Russian Troupe.

Baraban's Russian Troupe of dancers appeared at Henderson's, Coney Island, last week, in dances of their native country, which were shown in the costumes fitted to the various numbers.

Russian dances are by no means a novelty in America, and the ones shown by this organization brought forth nothing out of the ordinary run. They were all nicely executed, however, and the Coney Island audiences gave the troupe every encouragement. The act ran about twelve minutes, on the full stage.

Three Jewells.

The Three Jewells, in singing and dancing, were at Henderson's, Coney Island, last week, and did quite well with an act that showed lack of stage usage. After this trio have worked off the rough edges, and struck upon their own, they will be a different sort of the average audience, there will be a different story to tell. The act ran about fourteen minutes, in one.

Commencement Exercises of the Chicago Musical College.

The forty-second annual commencement exercises and concert of the Chicago Musical College will take place in the Auditorium Theatre, Tuesday evening, June 16, at 8:15 o'clock. The programme will be furnished by winners of diamond medals in the advanced classes, assisted by an orchestra of members of the Theodore Thomas Orchestra, under the direction of Karl Reckzeh. Hon. Richard S. Tuthill will confer the degrees and diplomas, and award the medals.

This forty-second annual commencement of the largest musical college in America will mark the completion of studies of a graduating class numbering two hundred and fifty. The college has shown a larger increase during the past nine months than during any previous period of the school's existence, the total enrollment ending June 1, this year, being more than three thousand, which embraces pupils from six foreign countries and thirty-one States, and the college, as a whole, has enjoyed more prosperity during the past year than ever before. Those who will take part Tuesday evening are: Isaac Van der Grint, Leonora A. Allen, Pauline Schmidt, Walter J. Randolph, Fern Gramling, Pauline Alfante, Mary E. Higginbotham and Grace Buedefeldt.

John Murray is New Press Representative for Klaw & Erlanger.

Klaw & Erlanger have appointed John Murray as their press representative, succeeding Wilbur W. Bates, who resigned because of ill health.

For the past two seasons Mr. Murray has been business manager for Lillian Russell, in "The Butterfly," and her new racing play, "Wildfire," which opens at the Liberty Theatre Sept. 8. Mr. Murray was graduated from Princeton University. He spent two years in the New York Law School, but did not take the bar examinations, as he never intended to practice the profession. His earlier newspaper experience was obtained on The New York Sun. Editorial positions have been filled by him on The World, Press and the Hearst papers, both in this city and in Chicago.

John Cort's Plans.

John Cort has engaged a cast for "The Alaskan," which opens in Chicago in September, that promises to surpass the original company which appeared in the Girard-Bliethen comic opera last season. Edward Nordwell will be featured in the role of Totem-Pole Pete, which he created; Lora Leib will sing the prima donna role of Arlee; Fritz von Busing will play Mrs. Good-Better-Best, the chaperon; Forrest Huff will be Dick Alwater, the Alaskan; George E. Mack will play the comedy part, Smalberry Strander, and William Fables will again be the Teddy Bear.

Mr. Cort has made arrangements with Arthur Boucher, the actor manager of the Garrick Theatre, London, whereby the latter will produce "The Man on the Box" at the Garrick, this month. It was Mr. Cort's intention to send Max Figman to England to produce the play, but owing to Mr. Figman's tour being extended it was impossible for such arrangements to be carried out. Mr. Cort will present Mr. Figman next season in "Jack's Honey Moon," a comedy in three acts, by Henry Guy Carlton.

Maude Fealy is spending the Summer at her home near Denver. Miss Fealy will use "The Stronger Sex" for her starring vehicle again next season.

"Commencement Days," the girl college play, which John Cort will produce early in September, is receiving attention in its preparation. The book calls for a cast of thirty-two, the majority of which are girls. The play is a comedy in three acts, by Margaret Mayo and Virginia Frame, and deals, as the title suggests, with a theme that is particularly alluring.

Mme. Calve, who is spending the Summer at her chateau de Cabrières, Aguesclat, Aveyron, France, will not return to this country until October. Just prior to the opening of her concert tour, the madame's third American concert tour, under John Cort's management, is limited to twenty-five appearances, owing to important European engagements which begin in January. This will be Calve's farewell to America.

Florence Roberts will begin her fourth starring tour under the management of John Cort, at Peoria, in October. Miss Roberts will be seen in a new emotional play constructed along the line of her greatest success, "The Struggle Everlasting," in which she attained a remarkable personal triumph in New York City the past season.

F. Ziegfeld Jr.'s Plans.

F. Ziegfeld Jr. announced last week his plans for next season. His first important offering is the new review, "The Follies of 1908," which has his New York hearing at the Jardin de Paris this week. After a stay in Paris, the cast of the review will tour the principal cities.

At the New York Theatre, on Oct. 5, Mr. Ziegfeld will present Anna Held in a new musical comedy from the French, which is now having a run in Paris. The cast is to include Charles A. Bigelow, "The Soul Kiss" goes on tour on Oct. 5, opening either in Philadelphia or Boston.

Following the Anna Held production Mr. Ziegfeld will launch his latest star, Alice Lloyd, who will be supported by an unusually large company, which is to be headed by the McNaughtons. Miss Lloyd is to be seen in a new musical comedy by John McNally and George M. Cohan, entitled "The Bonnie Belle of Scotland."

Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralph C. Herz. Alice Calve Deslys will be seen in America for the first time on Nov. 1 at a New York playhouse, in a French musical review.

Julian Mitchell has been engaged for a term of years as general stage director, and will have full charge of Mr. Ziegfeld's productions, while Maurice Levi will be director in chief of the musical department.

Benefit for Widow of Police Sergeant Boyle.

What was said to be the biggest and most successful theatrical benefit ever given in the city of Toledo, O., for charity, was held at the Casino week of June 1, when nearly \$6,000 was realized for the widow of Police Sergeant Boyle, who was murdered by thugs in that city a few weeks ago.

It was a week of events. Besides the regular performance of "Dr. Bill," by the Casino Stock Co., which includes Adele Block, Austin Webb, Lovell Taylor, and Seymour, Ralph Williams and Gideon Burton, a number of important features appeared between the acts on various evenings during the week.

Among those who volunteered was Kathryn Osterman, who had been in the Toledo Casino. The actress delivered two recitations, and wore a new Paris gown which caused something of a furore among the fair sex. The others were: Nellie Cook Cumberley, in a piano recital; Sada, in a violin solo; Robert Sprague and the Trinity Church Choir of fifty the famous Elks Cherry Pickers, in one of their drills; Madame Minnie Adams and Julia Stewart, in soprano solos, and the Newsboys' and Policemen's Bands, in open air concert.

It was declared by the citizens of Toledo to be the greatest entertainment ever presented, and credit is due to J. J. Rosenthal, manager of the Casino; Chris F. Wall, of the Boody House; J. J. Mooney, president of the Board of Public Safety; and Negley D. Cochran, of The News-Her, to whose untiring efforts the success of the benefit can be credited.

"The Yankee Prince" for London. Geo. M. Cohan, "his royal family," and the entire "Yankee Prince" company, are to invade London. Negotiations to that end are practically concluded, and the Spring of 1909 will find the "Yankee Doodle" author, actor, playwright and composer installed in a London playhouse.

The "Yankee Prince" is booked for an engagement in Chicago this Fall, and is expected to extend over the best part of next season. Mr. Cohan's other big musical success, "The Talk of New York," goes into the Colonial Theatre, in Chicago, for a four weeks' return engagement, beginning in August, and "The Yankee Prince" time at that house will follow Victor Moore, and if Chicagoans like Mr. Cohan's latest output, it will in all probability remain at the Colonial until Springtime. The London engagement of "The Yankee Prince" is understood to be scheduled for March, 1909. Mr. Cohan will take the entire company that is now appearing with him to the English metropolis, and it will be interesting to watch the English criticisms of this purely American musical comedy, in view of the fact that the first two acts of the piece are laid in London, and the nucleus of the story has to do with the international marriage question.

Douglas Fairbanks' Plans.

Douglas Fairbanks and the family of D. J. Sully, his father-in-law, left last week for Denver on the way to Yellowstone Valley where Mr. Sully and Henry Woodruff will join him next month for a game hunt. Mr. Fairbanks will stop in Denver to play a brief engagement with Catherine Coultres, and on his return to New York, on Aug. 1, he will begin rehearsals of a new play, by Rupert Hughes, in which he will star next season, under the management of W. A. Brady and Joseph R. Grismer.

Mrs. Sydney Cowell Admitted to Edwin Forrest Home.

Mrs. Sydney Cowell was admitted as a guest of the Edwin Forrest Home on June 8.

Cohan & Harris' Plans for Next Season.

Cohan & Harris' plans announced for next season are on a much larger scale than this firm has heretofore essayed. They will direct the tours of no less than eight companies, employing in the aggregate upwards of 600 players. The first tour from Cohan & Harris battery will be fired from Atlantic City, July 27, the date set for the cradling of Geo. Evans' Honeyboy Minstrels, which, as planned, is to be one of the largest black-face organizations ever promoted in America. At the conclusion of a week in Atlantic City, Mr. Evans and his minstrel band will be seen in New York for a period of three weeks, after which a tour of the principal cities is to follow.

Victor Moore, in Geo. M. Cohan's musical play, "The Talk of New York," will begin his second season in that play at Atlantic City, opening there Aug. 3, and on Aug. 9 Mr. Moore will commence a return engagement at the Colonial Theatre, Chicago, which will cover a period of four weeks.

On Labor Day (Sept. 7), Geo. M. Cohan and his "royal family," together with the entire "Yankee Prince" Co., now playing at the Knickerbocker Theatre, will inaugurate their Chicago season at the Colonial Theatre. Two companies presenting Geo. M. Cohan's rural play, "Fifty Miles from Boston," will begin operations early. The first one will open at Plainfield, N. J., Aug. 20, the other at Bridgeport, Conn., on Labor Day (Sept. 7). "Forty-five Minutes from Broadway" will begin its fourth season, opening at Norfolk, Va., and a week later, in the same city, "Hewster's Millions," by arrangement with Frederic Thompson, will commence its tour.

The New Gayety Theatre, at Forty-sixth Street and Broadway, of which Cohan & Harris are the associate lessees and managers, will be opened Sept. 7, when a new play from Geo. M. Cohan's pen, as yet unnamed, will be presented. Besides these various interests, Messrs. Cohan & Harris will be interested with Klaw & Erlanger in a number of other theatrical ventures.

The Garden Theatre, Chicago.

The name of the new theatre to be built on the present site of Brooks' Casino, Washburn Avenue and Beck Court, Chicago, has been decided upon. It will be called the Garden Theatre and will in every sense be a unique addition to the playhouses of Chicago.

B. H. Marshall, the architect, has devised an entirely new interior arrangement of seats and boxes, which will afford a clear and unobstructed view of the stage from any portion of the theatre. The entire surroundings will be in the nature of an open air garden, with all the conveniences for promenading about, in addition to the comforts of a first class playhouse during favorable weather.

St. John Lewis, whose curtains in the Illinois, Colonial and Powers' theatres are familiar to Chicago theatregoers, has devised the decorative and color schemes, and will also paint the act curtains. There will be no gallery, the major portion of the seats being on the main floor, which will have a capacity of about 900.

The stage will be of sufficient size to handle the largest productions, and it is the intention of the architect to make the building a producing house, to this end several connections have been made with Eastern managers. Fronting on two streets, and with an alley in the rear, the building will readily comply with the law, and will have plenty of exits. There will be no tunnels or enclosed passageways necessary.

A very novel lighting effect in use in several music halls abroad will be introduced, and the roof will have sectional openings which will permit of practically making the theatre an open air garden during favorable weather. The dressing rooms will all be above the stage, and there will be plenty of accommodation for large organizations. It is intended to open the theatre about Sept. 1.

New Educational Theatre.

At Albany, N. Y., June 11, there was incorporated the Educational Theatre for Children and Young People, which has heretofore been run as a department of the Educational Alliance. It will now be operated independently of that body.

Samuel L. Clemens (Mark Twain) is president; Percy Selkney Grant, vice president; Alice Minnie Hertz, secretary, and Robert J. Collier, treasurer. Otto Kahn and G. Stanley Hall are its directors.

The theatre is to have its home for teaching, etc., for the present, in Mr. Collier's former residence at 20 Gramercy Park, after July 1. For the coming season the newer organization will continue to supply the entertainments of a dramatic order for and at the Educational Alliance.

In addition to the directors already named there is to be an additional advisory board, of which one member, the Rev. Dr. G. Stanley Hall, president of Clark University, Worcester, Mass., has already been selected.

Ground Broken for New Chicago Musical Building.

In the absence in Europe of Dr. Florenz Ziegfeld, his son, William K. Ziegfeld, turned the first shovel of earth, June 10, which marked the breaking of ground for the new building of the Chicago Musical College, which is to be erected at 46 Michigan Avenue, with his brother, Carl, and James H. A. Worth, superintendent of construction, watching him. This was done on Dr. Ziegfeld's birthday, and Mr. Ziegfeld sent a cablegram to his father apprising him of the fact.

The present quarters of the college have been outgrown in the rapid march which the Ziegfelds have made, and the new building will have much more space for them. The lot measures 80x172ft., and the building will be seven stories high. There will be, besides the classrooms, a concert hall, which will seat eight hundred, modeled after the pattern of the Casino at Monte Carlo, and which will be fitted for theatrical and musical productions. Cabarets have also been provided for the faculty, students and the alumni, and the college will occupy five of the floors.

Old Windsor Theatre to be Torn Down.

The old Windsor Theatre, now the Kallik, on the Bowery, New York City, just north of Chatham Square, is to be torn down under a permit issued by Building Superintendent Murphy, to clear the path for the approach of the new Manhattan East River Bridge.

The house has been called the Kallik Theatre for the past two seasons. It occupies the rear of a big plot extending from 39 to 47 Bowery, opposite the Thalia. The Stadt Theatre, the city's first German playhouse, which was on this site, was burned down in the early '80s. It was rebuilt as an English speaking theatre, but for the last decade it has been given over to Jewish plays and players. Adjoining the entrance to the theatre stands a fine old comfort, which is also to be razed, along with other ancient buildings.

Ruth Allen in Musical Comedy.

Ruth Allen, who made a great success as the athletic girl in "The Strength of the Weak," has been engaged by the Shuberts to originate a new rule in "Marcelle," the Play-Luders musical comedy which will be produced in the Autumn. This is said to be Miss Allen's first appearance in musical comedy.

Gustave Frohman in Accord with Mrs. Frieda P. C. Hall.

Mrs. Frieda P. C. Hall, the energetic newspaper woman of Chicago, whose husband is O. L. Hall, dramatic critic of *The Chicago Journal*, is to be assisted in every possible manner by Gustave Frohman, who has made Chicago his home, in her efforts to provide a method by which stage aspirants may have a hearing before managers without much of the tedium which has marked their advance heretofore.

Mrs. Hall has been steadily working night and day for two months to bring this about, and she has assembled about eighty aspirants from whom she will cull the best, and give them an opportunity to show what they can do in productions which she has written. Her "The Voyagers," a success of former seasons in Chicago, will be revived in the Fall, and in all probability will be sent on the road, with some of the people whom she coaches in the parts.

When a man of the experience and generalship of Mr. Frohman gives Mrs. Hall permission to use his name and services in any manner which may further her desires in this line, it speaks well for the ability and talent of the energetic little woman.

Master Gabriel as Little Nemo.

Klaw & Erlanger last week engaged Master Gabriel to play the role of Little Nemo in the big cartoon spectacle, "Little Nemo in Slumberland," which the firm will produce in New York in the early Fall. A production will be one of the biggest made in a decade. The book is by Harry B. Smith, and the music by Victor Herbert. Three acts, with ten scenes, will be needed to tell the story. Fred Thompson is associated with Klaw & Erlanger in the production.

Master Gabriel, who will play the title role, was born in New York City, and made his stage debut at the Providence Opera House. Later he entered vaudeville. He created the role of "Buster Brown" in the play of that title.

Hitchcock Leaves Savage and Signs with Isman.

Raymond Hitchcock was acquitted June 11 of the charge that he attempted to assault Helen von Hagen, fifteen years old, and was released from the Toms. Justice Goff fixed bail at \$7,500 on the other four indictments against him, and the bail was furnished by Martin Engel.

Mr. Hitchcock has left Henry W. Savage, and will hereafter appear under the management of Felix Isman. His first appearance will probably be at the Circle Theatre, in "The Merry Go-Round," in a week or so. Then he will play at one of the beach theatres.

Madison Square Roof Garden to Open.

The Harrington-Pincus Amusement Co. will open the roof garden at the Madison Square Garden, Saturday night, June 20, presenting a musical comedy, in two acts, entitled "Ski-Hi," the book, lyrics and music of which are all by Charles Alphon.

The company which has been engaged for "Ski-Hi" includes, among others, William M. Conley, Harry Smart, Lottie Kendall, Gertrude Black and J. E. Carey.

Virginia Harned Acts Her Own Play.

Virginia Harned produced her own act comedy, "The Idol of the Hour," at the Suburban Theatre, St. Louis, Mo., Saturday afternoon, June 15, for the first time on any stage. Miss Harned originated the leading role, and was assisted by A. H. Vanburen, leading man of the Suburban Stock Co., and by Margaret Gordon.

Miss Harned has many recalls for her work, and her first effort in playwriting met with very encouraging results.

Final Decree for Louise Dresser.

Supreme Court Justice Greenbaum has signed a final decree of divorce in favor of Louise Dresser (Louise Josephine Knapp) against her husband, Jack Norworth (John Knapp). The decree makes no mention of alimony, but allows Miss Dresser to resume her maiden name of Louise Dresser. The cost of the suit, \$355, was assessed against Mr. Norworth.

Al. Hayman Returns from Europe.

Mr. and Mrs. Al. Hayman returned June 13 on the Kaiserin Augusta Victoria, from a six months' tour of Europe. During their absence Mr. and Mrs. Hayman toured in France and Italy in an automobile. They spent much time in the winter resorts along the Riviera, and will do considerable touring in the United States this summer.

Grace Van Studdiford to Sail for Europe.

Grace Van Studdiford plans to leave for Europe this week to select her gowns for the role she is to play in the new opera being written for her by De Koven and Smith, which is to be presented early next October.

Lorimer Back With Brady.

Wright Lorimer, after a season as his own manager, returns in August, by an arrangement effected last week, to the management of William A. Brady, and will open his tour with a revival of his Biblical play, "The Shepherd King." "The Wild Duck" will also be offered in the larger cities.

Luckaye to Play "Saul."

Paul Heyse's "Saul" will be used next season as the vehicle for William A. Brady, under the management of William A. Brady. The piece is a Biblical drama. The American rights to the drama belong to Emanuel Lederer.

Vera Michelena Sails.

Vera Michelena, recently in "A Waltz Dream," sailed June 11 on the Bluecher, for London, where she will open at the Palace Theatre on June 22. After her London engagement she will go to Paris.

Ralph Yoerg Sent to Insanity Ward.

Ralph Yoerg, an actor, twenty-nine years of age, was committed to the insane ward of Bellevue Hospital, New York City, June 11, by Magistrate Breen, for examination as to his sanity. Yoerg is said to have played in Charles Frohman's companies.

Chas. B. Jefferson Very Ill.

Charles B. Jefferson is seriously ill at St. Luke's Hospital, New York City, and it is feared that he may not recover. Mr. Jefferson went to the hospital in May, suffering from stomach trouble.

Arthur Deagon to Star.

Arthur Deagon, who last appeared in "The Time the Place and the Girl," is to be starred next season by the Askin-Singer Company, in a musical play, to be written especially for him.

E. H. Sothern Sails.

E. H. Sothern sailed on June 9, for Europe, on the Teutonic, to remain until late in August, when he will return and prepare for the production of some new plays next season.

Jess Dandy Signs with Shuberts.

Jess Dandy has been engaged by the Shuberts to play the leading role in a new Pixley-Luders operetta which is to be produced in the Autumn. Elsa Ryan has been engaged for the same production.

Edith Helena Signs With Milano Co.

Edith Helena, the lyric soprano with the remarkable vocal range, who sang with much success several leading roles with the Italian Grand Opera company, the American Theatre, New York, several weeks ago, has been engaged as prima donna of the Milano Italian Grand Opera Co., a new organization which will begin a season of several weeks June 29, at the Nixon & Zimmerman's new Apollo Theatre, Atlantic City, N. J.

Mme. Helena will sing the principal soprano roles in the following operas: "La Traviata," "Lucia di Lammermoor," "Rigoletto," "Faust," "Mignon," "I Pagliacci," "Il Trovatore," "Ruy Blas" and others. Mme. Barnato, who has been heard in New York, and who has received much favorable comment, will alternate with Mme. Helena in these parts.

The others of the cast have been selected with great care from the best talent available, and the orchestra will be under the direction of Maestro Martini, a noted orchestra leader and the composer of a number of grand operas which have found favor in Italy. The company will be under the management of William Rosenbach, of Philadelphia, who managed several grand opera companies successfully in former years.

Ada Klein, of "Three Twins," Badly Injured.

Ada Klein, a member of "Three Twins" Co., slipped through her aerial dancing harness as she hung suspended fifteen feet above the stage at New Haven, Conn., afternoon of Friday, June 12, struck heavily on the floor and was knocked unconscious. She was carried to the New Haven General Hospital.

The accident happened at dress rehearsal during an aerial dance, in which members of the chorus are lifted to the ceiling and reversed, dance on the ceiling, and then are lowered. Miss Klein had reached the ceiling and was reversing when she slipped out of the harness and fell.

Last advices from there stated that her body is partly paralyzed and she is still critically ill. An examination of her injuries by Yale Medical School experts led to the belief that her skull is not fractured, and there is a chance for her recovery.

Leon Friedman as Ziegfeld's Press Agent.

Leon Friedman, who has been promoting publicity for Eddie Foy, has been engaged by F. Ziegfeld Jr. as general press representative. Mr. Friedman will handle all of that manager's shows, which include Anna Held, in a new musical comedy, "The Soul Kiss," with Genee; "The Follies of 1908," Alice Lloyd, in a new comedy, and Mlle. Caby Deslys, who is to be seen in America for the first time Nov. 1, in a typical French revue.

Engagements by Wm. A. Brady.

Isabel Fletcher, who has directed a number of performances of Shakespeare's plays at Berkeley University, has been engaged by Wm. A. Brady, for support of Robert Mantell. Mr. Brady has also arranged to loan H. C. Cliffe, the English actor, to the Paversham next season, to play an important role in the new version of Echeburgy's "El Gran Galeoto." Lionel Belmore will temporarily replace Mr. Cliffe in the Robert Mantell company.

Otis Harlan Gets Rights for "The Wolf."

Otis Harlan has secured the rights of "The Wolf" for a large territory, from the Shuberts, who give him the exclusive rights of the drama in the South, West and Canada. The Shuberts have reserved Chicago, Boston, Philadelphia and other large cities.

Mr. Harlan is booking a tour to begin in September. Andrew Robson has been engaged as leading man.

Grace George in New Plays.

William A. Brady announced last week that Grace George would be seen in two new plays next season in New York and London, and he would also continue to present "Divorcons."

Benefit to Ernest Hogan.

The following letter was received from the committee having in charge a proposed benefit to the colored comedian, Ernest Hogan:

"We beg to call your attention to the fact that Ernest Hogan's health has, for some time, prevented him from being able to work. The great expense necessary for the care of his ailment has made great demand on his resources.

"We, his personal and professional friends, are anxious and desirous that all possible comfort and attention should be given him."

"Mr. Hogan's willingness on all occasions when appealed to either financially or professionally, to aid, is well known to all of us."

"Therefore, through the efforts of the committee, the West End Theatre, One Hundred and Twenty-fifth Street and St. Nicholas Avenue, New York, has been graciously donated for Sunday evening, June 21, when a monster testimonial will be tendered Mr. Hogan."

"The committee has already enlisted the services of a number of the most prominent stars, whose names will insure a successful programme."

"All subscriptions, or donation of services, should be sent to J. Rosamond Johnson, secretary of committee on entertainment, care of Gotham-Attucks Pub. Co., 50 West Twelfth Street, New York City."

Committee on arrangement: Geo. W. Walker, Bob Cole, S. H. Dudley and R. C. McPherson.

Committee on entertainment: Bert A. Williams, Alex Rogers, J. Rosamond Johnson and Joe Jordan.

Committee on advertising: Sam Corser Jr., Jessie A. Shipp, D. E. Tobias, Lester Walton, Will Marion Cook, Walter F. Craig, James VanHorn and Will H. Tyrre.

Tom Johnson (New Amsterdam Theatre Building), chairman of general committee.

The Eastern Drawing.

The Eastern wheel will hold its drawings for the season of 1908-09 at the Hyde & Behman office, Temple Court Building, Brooklyn, Wednesday, June 18, at 11 A. M.

The method of drawing will be slips thrown into a hat and numbered. A child, blindfolded, will draw each slip out, one at a time. Each show, being numbered, will then receive its routing. A full account of the drawing and the routes will be published in next week's issue of THE CLIPPER.

Gus Hill's Plans.

For the coming season Gus Hill has decided to take last season's big success, "Around the Clock," which made such a success in the popular picture houses, and present it in the burlesque houses.

Early in October Mr. Hill will present a four act drama by Col. J. F. Milliken, entitled "The Divorce of the Belmonts." This attraction will have a run at one of the Broadway theatres.

Al. Reeves' Big Show.

Al. Reeves' Big Show will go out as usual next season under the old title, but without the genial Al, as he has accepted the offer of Cohan & Harris for their new Broadway production.

Andy Lewis will assume charge, as manager and principal comedian, at a salary and interest, and the company will be fully up-to-date, with entirely new wardrobe, scenery, and a first class organization, as usual.

Al. Reeves Signs With Cohan & Harris.

Al. Reeves has been engaged by the popular managers to create a role in Mr. Cohan's new comedy, which will open early next season, probably in Springfield, Mass., Sept. 3, and will then play an extended engagement in one of the Broadway playhouses. The part had been written, and in casting about for a player suitable for the role, Mr. Reeves was finally selected as possessing all the necessary qualifications. The part will be that of a breezy burlesque promoter, a person of experience in burlesque, both as a performer and manager. Mr. Cohan and Mr. Harris saw Mr. Reeves work on several occasions, and during his engagement at the Murray Hill, the proposition was made and accepted. The company will be put out under the title of Harris & Cohan's Comedians, and will include nearly one hundred people.

Mr. and Mrs. Reeves are spending the Summer at his new home in State Street, Brooklyn, N. Y. He acquired the property recently, and has furnished the house sumptuously for his convenience and satisfaction. It has besides floors, carpets, and tastefully fitted with tapestries, paintings, and all the latest improvements.

The green car used by Mr. Reeves for transportation on business and pleasure is well known throughout the borough.

Genevieve Haines' New One Act Play.

"Buchanan of the Times," a new one act play, by Genevieve Haines, will be produced at Keith & Proctor's Fifth Avenue Theatre June 29. The cast will include: Robert T. Haines, Frank Delmore and Frank McCormick, as well as Mrs. Haines herself, in the role of a Russian Princess. The scene is laid in Paris during the last days of the investment by the Japanese.

New Theatre Opens at Clinton, Ill.

A new vaudeville theatre opened at Clinton, Ill., Monday, June 8. The opening was a great event for the Clintonites.

George Myers is the owner and manager. George O. Leggett, of Chicago, has been selected as musical director. One of the features of the new theatre will be the orchestra, to be directed by Mr. Leggett. He will be aided by R. S. Guard, of Decatur.

The New Wise Guy Beauties.

The New Wise Guy Beauties has been selected by Managers W. S. Campbell and Al. Reeves, for the name of their company, known last season as the Mardi Gras Beauties. Edmond Hayes has been signed to head the company, which will be equipped with the best scenery and costumes obtainable, and which will include first class talent.

The Star and the Gayety, Brooklyn, to Close June 20.

The Star and the Gayety, Brooklyn, N. Y., are the latest burlesque houses to close for the season. The attraction at the Star this week is the Behman Show, while at the Gayety the Dainty Duchess Co. holds forth.

An Agent for Each Show.

All Western wheel attractions playing over the Empire circuit will hereafter carry advance agents. During the past two seasons one man covered two and three shows. Each and every agent will be held responsible for showing and advance press work allotted to his show.

Miner Gets Sam T. Jack's.

Tom W. Miner has secured the title of "Sam T. Jack's" from the widow of the late burlesque manager, and that title will be used instead of the Lady Birds, Miner and Geo. W. Rife, having bought the franchise from Alf Herrington, who sold his interest out to the Empire circuit.

Week Stands Only.

The Eastern wheel will play nothing but week stands next season. The acquisition of the Grand Theatre will give them three weeks in New York City, with three extra weeks in Brooklyn.

Lillian Emmertt in America.

Lillian Emmertt, who has been in Europe for the past year, arrived in New York last week, on the St. Louis. Miss Emmertt has made five trips since last June, during which time she has visited all the principal cities.

Nothing Open on the Empire.

The Empire circuit attractions (Western wheel) will play forty-three weeks solid, with no lay-offs. When the drawings take place there will be no open weeks.

Sam Thornberg for Vaudeville.

Sam Thornberg, who starred recently in "The Peepers," under the direction of P. T. Sullivan, intends to produce a one act comedy in vaudeville, assisted by four other players.

Homer Lind in One Act Opera.

Homer Lind is preparing a condensed version of Mendelssohn's one act opera, "Sonata," which he will present at next season's tour.

The Broilers on the Wheel.

The Broilers is the new title of the show which takes the place of Reilly & Wood's Show on the Empire circuit (Western wheel) next season.

RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathanson, managers) "The Toll Gate Inn" was played by the stock company the week of 8. "Up York State," a David Higgins' play, was the offering, 15. "Tennessee's Parader" is in preparation for 22.

Kennebec.—(Charles Lovenberg, manager).—"Erminie" was well sung by the comic opera company S. Madge Dahl singing in the title role. "The Chimes of Normandy" 15-20. A revival of "The Belle of New York" is promised for 22.

Norfolk.—Among new engagements for the Albee Stock Company, which will open early in July, are Dewitt Newing and Lora Rogers.

Newport.—At Sheedy's Freebody Park

(Chas. C. Cook, manager) opened for the season June 15, a double bill being offered. The Roman Opera Co. (Geo. Homans, manager) appearing in "Faust," and the following artists appearing in vaudeville: Cartmell and Harris, Herbert Lloyd's Comedians, the Keeler Brothers, and Campbell and Craig. Leo Shook's Orchestra is engaged for its third season.

NOTE.—The Barnum & Bailey Circus gave two excellent performances, to large audiences, 11. The parade and performance were praised by all.

REPORTS COME FROM OHIO, where Collis LePage, male impersonator, is being featured on the Sun circuit, giving the young woman much credit for her natty stage appearance in male attire, and also for her rendition of songs.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Youngstown, O., 17.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 15-20.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 15, indefinite.

Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 15, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 15, indefinite.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 15, indefinite.

Allen Opera (Y. C. Allen, mgr.)—Memphis, Tenn., 15, indefinite.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 15-20.

Bingham, Amelia—St. Louis, Mo., 15-July 18.

Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 15, indefinite.

Bonstelle, Jessie—Buffalo, N. Y., 15, indefinite.

Burke, Ethel, Stock—Troy, N. Y., 15, indefinite.

Boyle, Pauline H., Stock—Milwaukee, Wis., 15, indefinite.

Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 15, indefinite.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 15, indefinite.

Bishop, Chester, Stock—N. Y. City, 15, indefinite.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 15, indefinite.

Barton Stock (Vidor & Barton, mgrs.)—Evansville, Ind., 15, indefinite.

Boylston Stock—Kingston, Can., 15-20.

Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 15, indefinite.

Burke, Frank A., Burke, mgr.)—Fall River, Mass., 15, indefinite.

Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 15, indefinite.

Butler, Helen May, and Her Ladies' Military Band—Louisville, Ky., 13-20.

Callier, Wm. (Chas. Frohman, mgr.)—San Francisco, Cal., 15-20.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City, 15, indefinite.

Cameron, Grace (C. H. Kerr, mgr.)—Brandon, Man., Can., 15-17. Moose Jaw, Assa., 18-20.

Edmonton, Alta., 21-27.

Cohan's (Cohan & Harris, mgrs.)—N. Y. City, 15, indefinite.

Cook Stock (Carl W. Cook, mgr.)—Manitowish, Mich., 15-20. Traverse City 22-27.

Camp & Edwards Stock—Portland, Me., 15, indefinite.

Calloway Stock—Knoxville, Tenn., 15, indefinite.

Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 15, indefinite.

Callahan, L. W. Callahan, mgr.)—Neosho, Mo., 15-20. Carthage 22-27.

Crawford's Comedians—Granby, Mo., 15-20. Miami, Okla., 22-27.

Creators and His Band (Howard Pew, mgr.)—St. Louis, Mo., 14-20. Chicago, Ill., 21-Aug. 29.

Curtis Musical (Allen Curtis, mgr.)—Portland, Ore., 15, indefinite.

"Cons. Kate"—Chicago, Ill., 14-July 4.

"Charles Aunt"—Chicago, Ill., 14-27.

Davis Stock (J. Warren Davis, mgr.)—Nowata, Okla., 15-20. Iola, Kan., 21-July 4.

Dunstock (G. H. Dunn, mgr.)—Tipton, Ind., 15-20.

Delmar Stock (Chas. Elliott, mgr.)—Oklahoma City, Okla., 15, indefinite.

Dean Auditorium Stock (J. W. Dean, mgr.)—Kokomo, Ind., 15, indefinite.

English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 15, indefinite.

Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 15, indefinite.

Emerson, Mary, Dramatic—St. John, N. B., Can., 15-20.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—El Paso, Tex., 17. Bisbee, Ariz., 18. Tucson 19.

Florida, Okla., 22-24. San Diego 25.

Fleming, Mamie (W. H. Gracey, mgr.)—Atlantic City, N. J., 15, indefinite.

Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 15, indefinite.

French, R. E. Stock (Dick French, mgr.)—Tacoma, Wash., 15, indefinite.

Fulton Stock (J. B. Fulton, mgr.)—Springfield, Mo., 15, indefinite.

Franklin Stock—Cleburne, Tex., 15-20. Texarkana 22-27.

Fiske Stock—Groversville, N. Y., 15-20.

Fraser Highlander Band (W. H. Dewar, mgr.)—Johnstown, Pa., 17. Uniontown 19, Greensburg 20, Keokuk 21.

"Follies of 1908" (Florenz Ziegfeld, mgr.)—N. Y. City, 15, indefinite.

Graham, Evelyn—Bellevue, N. Y., 15-20.

Gardner, Mayne, Stock—Terre Haute, Ind., 15-July 25.

Gayle, Florence (J. W. West, mgr.)—Ada, Okla., 15-20.

MASSACHUSETTS.
Boston.—With the opening of Farago and
Whitton Parks, last Saturday, the local
amusement season is now well under way, and
business promises to be quiet at the few in-
ternally amusement places still open. The three
city town houses offer continued shows as
follows: Channing, Elliott, in "O'Sell de-
vils"; at the Parks: "A Knight for a Day,"
the Tremont, and "El Mose," at the Ma-
ble. Vaudeville is offered at Keith's, stock
plays are given at the Boston, Howland Street
and the Park. The new attractions offered at
the museums and picture resorts. A sad event
the past week was the death of Isaac B.
elli, connected with the management of the
Hills, the Columbia, the Parks and the
Hills. He was eighty-one years of age, and
was a wife and five children.
PARK (Chas. Frohman, Rich & Harde, man-
agers).—Channing (Elliott, in "O'Sell de-
vils"). His company is well balanced, the
features are catchy, and a prosperous engage-
ment seems assured.
THE MOST (Jmo., Schoeffel, manager).—
"A Knight for a Day" has caught the town,
and indications point to a continuation of
the business done during the past three
weeks. John Slavin and May Vokes are the
principals, and they are well supported. The
engagement is for the month of August.

MAJESTIC (A. L. Wilbur, manager).—"LIT-
TLE" is now in its third week of satisfac-
tory business at this house. It will probably
main here during the Summer.

THEATRE (L. J. Mott, manager).—"THE
STOCK COMPANY" is enjoying a very good Sum-
mer season here, and the big auditorium is
well filled twice daily. "La Tosca" was pre-
sented last week. "A Texas Steer" is this
week's bill, and "The Lost Paradise" is in
rehearsal.

BOWDOIN SQUARE (G. E. Lotbrop, man-
ager).—"The Angel of the Mines" is this
week's stock company bill, succeeding "The
Boy Scout." In which N. S. Wood was prom-
inent. Harry Brooks, the popular comedian,
is returning to the company after a success-
ful season on the road.

KALITH'S (B. F. Kelth, manager).—"The
following excellent bill is offered for 15 and
back. Stella Mayhew, assisted by Billie
Taylor; John C. Rice, and Sally Cohen, six
act comedians; The Road Show, featuring
John Clayton and company, Four Flood Bro-
thers, Cyrl, Collins and Brown, the Kl-
des, Wood and Lawson, Polk and Polk,
Harry Booker, Nonrevo, and new motion pic-
tures. Business continues at a good standard
and the demand for seats is well patronized."

PALACE (C. H. Waldron, manager).—"Stock
parade is, pleasing goodly numbers of
patrons of this popular house. Frank Finney
has been added to the list of funmakers,
which includes John J. Black, Billy
Harris, and Eugene O'Brien, who, with
Edna, Earnest, Grace Toledo, Pearl Bates,
Milly Vyner and Camille Fairdraux. A good
assortment of specialties is also on the programme."

AUSTIN & STORCK'S MUSEUM (A. B. White,
manager).—"The museum has had the
best of business at this old time resort,
and crowded houses rule nine times daily.
The Sunny South Co. in a new piece, "Down
in the Levee," holds chief cork ball atten-
tion, while others are, Trixie, snuke queen;
"Topsy's Sensational Lovers," and "The
Snake in the World." In the theatre are the
Danabian Girls, introducing Dorothy Nor-
don, Vestal Gilbert, Della Ames, Cassie
Emch, Nina Lester, Bella Donaldson, Vivian
Lacro, Marion Allen, Ethel Nye, Gene
Harris, and the Lancers, and the
and extra vaudeville by the Abrera, Marton

(manager) Earl Lynne, presented by the George Mackey Stock Co., last week, did a big business. The attraction this week is "Ten Nights in a Bar Room," with motion pictures and illustrated songs.

(OLYMPIA (A. E. Lord, manager).—Business is excellent, and continues so, notwith-

1945

All matter intended for publication in the CLIPPER dated July 11 should reach this office not later than Friday morning, July 3.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.
Ellas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.
Schuyler and Guthrie, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.
O. W. Trainer Mfg. Co., 75 Pearl St., Boston.

BOOKING AGENCIES.
Little Barbour, 110 La Salle St., Chicago, Ill.

CARROUSEL WORKS.
W. F. Mangels, Coney Island, N. Y.

CARS.
J. J. Blanck, 6024 Penn Ave., Pittsburgh, Pa.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Broeckhous Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Harden, 163 W. 23d St., N. Y.

DENTISTS.
Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.

DRAMATIC AUTHORS.
Jack Burnett, 52 Grand Opera House Bldg., Chicago.

ELECTRIC STAGE LIGHTING.
Klieg Bros., 129 W. 38th St., N. Y.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

FILM MANUFACTURERS.
Fathes Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS.
Calumet & Stereoscopic Co., Minneapolis, Minn.

FILM SLIDES AND ACCESSORIES.
Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N. Y.

HOTELS.
Wm. Tell House, 28 Somerset St., Boston, Mass.

INVISIBLE FORTUNE WRITING, PAPER AND DEVICES.
Sig. Bower, 542 Knickerbocker Ave., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.

MAGIC TRICKS AND ILLUSIONS.
Martindale & Co., 493 Sixth Ave., N. Y.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
Electrograph Co., 199 Third Ave., N. Y. C.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.
Acemograph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.
B. R. Street, Hartford, Conn.

MUSIC PUBLISHERS.
Roe & Snyder, 42 W. 28th St., N. Y.

MUSIC PUBLISHERS.
Helf & Hager, 43 W. 28th St., N. Y.

MUSIC PUBLISHERS.
Francis, Day & Hunter, 1364 Broadway, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSIC PUBLISHERS.
Gotham-Attucks Music Co., 50 W. 43rd St., N. Y.

MUSIC PUBLISHERS.
Atlas Music House, 200 Willie Ave., N. Y.

MUSIC PUBLISHERS.
Walter Jacobs, 107 Tremont St., Boston, Mass.

MUSIC PUBLISHERS.
Chas. E. Schofield & Co., P. O. Box 504, Cincinnati.

OPERA CHAIRS AND AUDITORIUM SEATING.
W. S. Ansley, 1402 Broadway, N. Y.

ORGANS, FOLDING PIPE TONE.
American Seating Co., 19 W. 18th St., N. Y. C.

OUTDOOR AMUSE AND VAUDEVILLE AGENTS.
White Organ Co., 335 Englewood Ave., Chicago.

PLAY BROKERS.
Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.
Chemical Engraving Co., 9 Murray St., N. Y.

PRINTERS.
Sanger & Jordan, Empire Theatre Bldg., N. Y.

POP CORN MANUFACTURERS.
Rockhelm Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.
Yankauer & Co., 150 West Broadway, N. Y.

PRINTERS.
Finn, The Printer, 34 E. 21st St., N. Y.

RAILROAD AND STEAMSHIP TICKETS.
Tenny Press, 1191-3 Broadway, N. Y.

SCENERY AND SCENIC PAINTERS.
Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.
Daniels Scenic Studios, Chicago, Ill.

SCENERY AND SCENIC PAINTERS.
H. P. Knight, 140th St. & Mott & Walton Ave., N. Y.

SCENERY AND SCENIC PAINTERS.
John Herfurth, 2183 Boone St., Cincinnati, O.

SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.

SONG SLIDES.
The H. C. Miner Lith. Co., 342 W. 14th St., N. Y.

SONG SLIDE RENTERS.
Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

STAGE DANCING TAUGHT.
John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STEREOPTICONS.
D. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.
Boston Begalis Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. O. Miner, 203 Bower, New York.

THEATRICAL SHOES AND SLIPPERS.
Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.
Weldon, Williams & Lick, Ft. Smith, Ark.

TICKETS.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TICKETS.
S. B. Call, Springfield, Mass.

TRUNKS AND BAGS.
Brooklyn Knitting Co., 100 5th Ave., N. Y. C.

TRUNKS AND BAGS.
Strong Old Trunks, Meyers, 314 N. 10th St., Phila.

TRUNKS AND BAGS.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.

TRUNKS AND BAGS.
Central Trunk Co., S. W. cor. 7th & Arch St., Phila.

TRUNKS AND BAGS.
Oasey's Theatrical Trunks, 219 W. 55th St., N. Y.

TRUNKS AND BAGS.
Richard Pitrot, 47 W. 28th St., N. Y.

TRUNKS AND BAGS.
Matthews, Zobel & Labank, 1431 B'way, N. Y.

TRUNKS AND BAGS.
Wm. Morris, 1440 B'way, N. Y.

TRUNKS AND BAGS.
John O. Jockel, 145 E. 23d St., N. Y.

TRUNKS AND BAGS.
W. S. Cleveland, 1402 B'way, N. Y. C.

TRUNKS AND BAGS.
Jesse Lasky, Hudson Theatre Bldg., N. Y.

TRUNKS AND BAGS.
Wigs and Hair Goods.

TRUNKS AND BAGS.
Geo. Shindhelm, 118 W. 26th St., N. Y.

TRUNKS AND BAGS.
A. M. Buch, 119 N. 9th St., Phila., Pa.

TRUNKS AND BAGS.
Maly, Dan, Sheedy's, Brockton, Mass.

TRUNKS AND BAGS.
Marron & Marron, A. & S., Boston, 15-20.

TRUNKS AND BAGS.
Mayhew, Stella, Keith's, Boston, 15-20.

TRUNKS AND BAGS.
Marcellos, Sommer Park, Montreal, Can., 15-20.

TRUNKS AND BAGS.
Marvin Bros., Alldome, Grand Rapids, Mich., 15-20.

TRUNKS AND BAGS.
Max Lella, 14th Street, N. Y. C., 15-20.

TRUNKS AND BAGS.
Mantell's Marionettes, Luna Park, Seattle, Wash., 15-20.

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Nonrevo, Keith's, Boston, 15-20.

Nobles, Milton & Dolly, Spring Grove Park, Springfield, O., 15-20.

Oakley, Frank (Silver), Fontaine Ferry Park, Louisville, Ky., 15-20.

O'Day, Ida, Majestic, Chicago, 15-20.

O'Dell & Kinley, Chutes, San Fran., Cal., 15-20.

Omar, Great, Atlantic Garden, N. Y. C., 15-20.

O'Neill Sisters, Four, G. O. H., Pittsburgh, 15-20.

Orr, Adele Purvis, & Flora Allthorpe, Novelty, Denver, Colo., 15-20; Atlas, Cheyenne, Wyo., 22-27.

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ANDREW MACK RETURNS

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Andrew Mack got back to New York June 12, aboard the new North German Lloyd steamship, Prinz Friedrich Wilhelm, from a trip around the world. He stated that he and his company were held up at Honolulu and forced to render one of his fine plays for the benefit of the Irish-American populace of the island.

His Sunday lay off his way through New Zealand, Cape Africa, and returned to San Francisco in January. Mr. Mack did not return with it, as he wanted to circle the earth, see the Pope, and visit Ireland.

Mr. Mack said in an interview: "While abroad I managed to get hold of half a dozen plays which ought to make a hit here. One of them was written by Mrs. T. F. O'Connell, who will come to this country in the middle of the season to see me produce it."

"That Little Affair at Boyd's"
Produced.

Owing to the illness of Cecelia Loftis, the leading role was played by Mary Ryan. Sue made a decided hit.

"That Lark Affair at Boyd's" is an interesting comedy. Its story tells that Kitty Cannon has access, by a great service to her sweet mother, to a large fortune, and to realize her ambition, enters his lodgings in Bloombury disguised as a servant girl. The action centres around her efforts to persuade her mother to disown her, and at the same time "assume" her position. The complications prove amusing. In the character of H. Montagu Wedgely, Dallas Welford found many fine making opportunities. Frederick Lett was also very good.

The cast was: Kitty Cannon, Mary Ryan; Mary Morse, Mercella Esmondie; Dora Englehart, Lupa Moore; Mrs. Boyd, Jeffries; Miss Boyd, Laura Moore; Jennette Boyd, Mrs. Stacey; Mr. Boyd, Charles Parks Warren; Miss Thorsley, Elsie Rizer; Miss Blair, Atlanta Nicolides; Miss Creighton, Gertrude Aguado; Stephen Boyd, Fred Cullen; Mrs. Boyd, Jennie Cole; Dallas Welford, Mr. Halliday; Joseph Brennan, Thomas Burnett; Frank Craven, "Willie" Quayle; Frederick Hand, Harold Purviance; John Peterson, Frederic N. Dickinson; John A. Dugan, Phillips; Mrs. Boyd, Auguste; a waiter, Louis La Bey; Oscar, a waiter, Lou W. Carter; Willie, Eugene Savoyard; Police Chief, George Spelvin.

The W. F. Mann Attractions for Season 1908-09.

Harry Chappell, general press representative, sends the following list of W. F. Mann's attractions for the coming season, one of which, "The Fighting Parson," Mr. Chappell will be manager of. "Mr. Chappell has just returned from his European trip, and is exceedingly busy, getting out work for the management."

The plays, with their managers, representatives and opening dates, follow: "Shadowed by a Star," Harry J. Jackson, manager; E. L. Rice, representative; Indianapolis, Aug. 6. "Tempest and Sunshine" (Eastern), Edwin Percival, manager; E. Garretson, representative; Hammond, Ind., 9. "The Fighting Parson," Harry Chappell, manager; Frank Win-

representative; Dayton, Ind., 13. "Tempest and Sunshine," Fred Miller, manager; W. E. Boyer, representative; Racine, Wis., 16. "The Cow Puncher" (Eastern) W. A. McGee, manager; W. M. Brown, representative; Hammond, Ind., 16. "The Cow Puncher" (Gen-

man, representative; Kenosha, Wis., 16.
"Tempest and Sunshine" (Central), Richard
Chapman, manager; Al. W. White, repre-
sentative; Chicago Heights, Ill., 23. "Meadow-
Brook Farm" (Eastern), Don A. Macmillan,
manager; El. 11.

manager: E. J. Tierney, representative; Michigan City, Ind., 23. "Meadow Brook Farm" (Central), J. W. Carson, manager; Doc Adams, representative; Waukegan, Ill., 23. "As Told in the Hills," Alex. Story, manager; A. J. Kinder, representative; Racine, Wis., 20.

Cecilia Loftus III.
Cecilia Loftus, who was cast for the stellar role in "That Little Affair at Boyd's," scheduled for production at Washington, D. C.

June 15, was unable to appear, owing to a nervous breakdown. Her part was taken by Mary Ryan.

It is said that Miss Loftus suffered three operations in New York of late, and that it was considered dangerous for her to come here, when she did, a week ago last Sunday, to begin rehearsals. She continued re-

nearness, which were under the personal direction of Mr. Gillette, until last Friday, and then she broke down and her understudy, Mary Ryan, took her place. Until an hour before the opening of the performance, however, it was thought that Miss Loftus might appear.

Mittenthal Brothers.
The Mittenthal Bros. will star Langdon Mc-Tornick in a new play, written by himself, assisted by Sylvia Bidwell, entitled "Money."

and the Woman," which will play the popular and priced houses. They will also put out a new melodrama, entitled "Wanted by the Police," in which Harold Vossburgh will be featured in the leading part. Joe Morris will be starred in a new musical comedy drama, en-

litled "Too Many Wives," by Chas. Horwitz and Fred A. Bowers. "The Convict and the Girl" will go out again on a larger scale. Lilian Rosewood, the singing comedienne, will be featured in the part she created last season.

Bayonne Amusement Co. in Receiver's Hands.
George Carragan, president of the First National Bank of Bayonne, N. J., was appointed June 15, by Vice Chancellor Garrison

The application was made by lawyers representing Loewus Bros., of Jersey City, who obtained a judgment for \$394 against the company for liquors for the theatre cafe.

The Mechanics Trust Co. holds a mortgage for \$100,000 on the theatre, and Recorder Hyman Lazarus holds one for \$17,000. The playhouse is at Avenue C and Twenty-sixth Street, and was opened last Autumn.

New Companies Incorporated.
Last week, at Albany, N. Y., the following companies filed articles of incorporation:
Edward S. Kesler Vaudeville Agency, New York; capital, \$20,000. Directors: C. Livingston, William Rock and Louis A. Simon.

Harrington & Pines Amusement Co., capital, \$1,000. Directors: Alfred G. Harrington, Edward A. Shafer and Henry Pines.
 South New York Amusement Co., St. George, Richmond County, capital, \$100,000. Directors: Royal S. Warner, John J. Dickinson.

Whitwird Company, Brooklyn (amusement devices); capital, \$5,000. Directors: Thomas W. Wilson, John H. Waller, and Alexander Van Wagner.

Churchill's New Play.

Comstock & Galt signed contracts last week with Winston Churchill, for the stage rights to his latest book, "Mr. Crooks' Career." The production will be made next November.

"Peter Pan" in Paris.
"Peter Pan" was produced at the Vaudville Theatre, Paris, France, June 15, in English, by the special company brought over from London by Charles Frohman, consisting of Pauline Chase and the entire cast of the Duke of York's Theatre.

A crowded audience of Parisians was present, curtain calls were numerous, and the staging of the piece was particularly appreciated.

The play met with such success that Mr. Frohman announces that it is soon to be repeated by a French company.

Olympic Theatre, New York, in Receiver's Hands.

On June 15, Judge Lacombe, in the United States Circuit Court, signed an order directing Mary D. Valentine and any others laying claim to the Olympic Theatre property, at Third Avenue and One Hundred and Thirtieth Street, New York City, to deliver the premises to Receiver Whitridge, of the Third Avenue Railroad Company.

Mary D. Valentine was the lessee and Albert H. Woods, sub-lessee. The property will join the Mount Morris Hotel. It is needed for improvements to be made on the Third Avenue line.

Two Merry Widows.

The role of the Merry Widow has proved such a trying one physically that Henry W. Savage has engaged two prima donnas to sing the part in the operetta of the same name at the New Amsterdam Theatre. Roba Dalone, one of the new Merry Widows, appeared for the first time June 15. Rosemary Closs, the other new Merry Widow, will make her debut Tuesday, 16, and thereafter the two will alternate. Lina Aribanell, who has been playing the role for several months, sailed for Europe.

Andrew Mitchell's Plans.

Andrew Mitchell next season will put out "The Last Fight" (his fourth year), with new scenery and appointments. The production of "The Life of an Actress" will also be enlarged by Mr. Mitchell, who will add to his list a new melodrama, entitled "The Black Millers of New York." All of these attractions open in August.

"The Vacuum" Produced.

Evening of June 15, in Washington, D. C., Charlotte Walker created the leading role in a new one act play, "The Vacuum," which was presented as a curtain raiser to "Arms and the Man" at the Bolshoi Theatre.

Advices state that the little play was splendidly received, and Miss Walker made a success. There are only three people in the cast.

Geraldine Farrar to Return.

Geraldine Farrar sent the following cable message from Berlin to Boston, Mass., on June 15:

"Director Dippel just signed me on splendid terms for five years."

The High School Girls.

The following is the roster of the High School Girls (Western wheel) for next season, under the sole direction of Louis J. Oberwarth: Carolyn and Terry Brownling and Louise, Cardovine Sisters, Kittle Tenbrooke, May Strille, Geo. Cornell. The following will be in the chorus: Florence Freeman, Blanche Mann, Belle Mayhew, Henrietta Mayhew, Josephine Mayhew, Lillie Coleman, Madeline Coleman, La Belle, Tessie Ross, Rose Wolfe, Berth Long, Edith Jury, Irene Townsend, Belle Hackett, Carrie Spitz, Rhoda De Voursay, Josephine Cunningham, Sylvia Golden, Anna Watts, Marie Ryan. A complete set of electrical effects, a carload of scenery will be carried with the above production.

Chorus Girls' Night.

Chorus Girls had another big night at the Star Theatre, Brooklyn, N. Y., June 11. The house was crowded and the girls received a warm welcome. Several of the contestants had ability which in a short time will place them above the chorus. Out of a dozen girls who took part Emily Miles, a very pretty young Miss, with a sweet voice, was awarded first prize. Second money went to Goodrich and Howard, a sister act, while third prize was taken by Anne Kelly, an attractive young woman who made a big hit singing "Dreaming."

Wanderers' Club.

The Wanderers' Club, an organization of traveling musical directors, is meeting every Thursday at 11:30 A. M. in Room 509, 1116 Broadway, New York City (Shubert Building), in the quarters of the club. The club is only two years old and is increasing fast in membership. Its members are leaders in every line of the show business, covering all branches.

The treasurer, Joe Nathan, and Frank Raddler, the secretary, are permanently located in New York City during the winter season. All communications should be addressed to Leon M. Polachek, Room 509, 1116 Broadway, New York.

Rawson and Clare's Sketch.

One of the best sketches seen at the Star Theatre, Brooklyn, this season, appeared at that house with the Dainty Duchess Co., last week. Guy Rawson and Frances Clare presented a skit, entitled "Just Kids," in which a poor country lad falls in love with the daughter of a wealthy country gentleman. Several very good songs were introduced, and both members of the team were freely applauded. The skit was different from anything that has been offered at the Star, and met with instant success.

V. A. B. and P. O. of A.

Joe Nathan, the well known leader and comedian, was elected a member of the Vaudeville Artists' Benevolent and Protective Order of America, last Thursday. Mr. Nathan is a popular musician, and belongs to the A. F. of M., Local No. 319. Eight others were also elected to membership, including Walter Hawley, of Hawley and Olcott, popular comedians.

Henry Bender in America.

Henry Bender, the famous comedian of the Metropol Theatre, Berlin, Ger., arrived in town last Saturday on the S.S. Augusta Victoria.

He is looking after attractions for his theatre, considered to be the principal one in Europe for comedians, and is making his headquarters at the office of his old friend, Richard Pilot, in The Clapper Building.

T. M. A. Outing.

The New York, Brooklyn, and Jersey City Lodge of the Theatrical Mechanical Association will hold their outing and games at Roehms, New Dorp, Staten Island, Sunday, Aug. 30.

Tickets admitting adults will be \$1.50, including refreshments. Children's tickets will be 50 cents. Games and athletic contests for prizes will be held on the grounds.

Eva Tanguay III.

Eva Tanguay appeared at the Fifth Avenue Theatre afternoon of 15 and went through her act without cutting a single thing. The plucky comedienne did her work with the usual buoyancy and enthusiasm, in spite of the suffering. The effort was too much and she was compelled to cancel the engagement on the order of her physician.

Savoy, Atlantic City, Leased.

The firm of Gomstock & Gest has leased the Savoy Theatre, in Atlantic City, N. J., for ten years, beginning June 29.

The theatre is to be a vaudeville house, with acts from the United Booking Agency. It is the first venture made by Gomstock & Gest in the vaudeville field.

George Krauss' Misfortune.

George Krauss, the well known theatrical manager, has been suffering from a disease of the right eye. Efforts were made to save the eye, but in order to save Mr. Krauss from total blindness, it was found necessary to take it out. The operation was undergone Monday, June 15, and there is every indication that the left eye will be perfectly sound.

Aerial Smiths Sail.

The Great Aerial Smiths sail for Paris June 17. They will open July 1, at Folies Marigny, for six weeks, and then go to Brussels, with Amsterdam and Berlin to follow. They are booked solid until 1910.

Deaths in the Profession.

Frank C. Bangs.

Frank C. Bangs, the well known actor, died at No. 31 South Vermont Avenue, Atlantic City, N. J., Friday night, June 12, after a long illness.

Mr. Bangs was born in Alexandria, Va., Oct. 12, 1823, and made his first stage appearance at the Old National Theatre, Washington, D. C., in September, 1841. He was engaged by E. A. Marshall, who managed the theatre, for general utility work, but before the end of the season was advanced to second walking gentleman. All the great stars of the day appeared at the Old National at that time—Edwin Forrest, Susan and Kate Dean, Charlotte Cushman, Julia Dean, Mrs. Morley, James H. Hackett, Eliza Logan, and many others. Mr. Bangs' initial effort as an actor was in pantomime with the Ravel Troupe, in a piece called "The Miller and His Men," and Mr. Bangs played the lover.

He remained at the Old National for two seasons. Then followed two seasons at Ford's Theatre, Baltimore, Md., where he played juvenile roles. During his early stock experience he often acted three and four parts a week, and sometimes five and six. Mr. Bangs continued to fill stock engagements until the breaking out of the Civil War. From Ford's he went to Albany, N. Y., and became a member of the Greene Street Theatre there. During the second season there he became the leading man of the company.

After leaving Albany he filled two or three engagements in Washington, Baltimore and Richmond, and was then engaged through the influence of Joseph Jefferson for Laura Keane's Theatre in New York, where he remained during the season of 1858-59. His first New York appearance was made at Laura Keane's Theatre April 22, 1858, as Captain Gates, in "Blanche of Brandywine." His next engagement was at Wallace's Theatre, New York City, where he shared the juvenile lead with Lester Vawter. The last acting he did before the breaking out of the war was as Jacob McCloskey, in "The Octoroon."

Mr. Bangs served in the Confederate Army during the war, and was with the Third Virginia until he was taken prisoner at Hilton's Head, during the last year of the conflict. At the close of the war he returned to the stage and appeared at the National Theatre, Washington. Grover & Hoss having engaged him as a stock star at that house. On the opening night of that engagement he appeared as William Tell, the Swiss rebel.

While at the National Mr. Bangs was started whenever the company appeared in a play on its own account, and whenever traveling stars appeared at the National theatre they were supported by the stock company of which Mr. Bangs then became the leading man. After acting for some time, alternating in Washington and Baltimore, he went to New York to create the leading heavy in the initial production of "Ages and Ages." While the play was in rehearsal, George Jamison, who was cast for the part of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom. That was his last hit in New York.

He had a difference of opinion with Jarrett & Palmer over their casting of roles in the production of "Julius Caesar," which followed "After Deck," and he left the company and the stage for good.

For two years he taught the art of reading and oratory at Philadelphia, which was his home at that time. He also coached local dramatic societies, gave a course of lectures on mental philosophy, and readings from the dramatists and poets. He continued his work in that line until Edwin Booth invited him to join him at his theatre as leading man. That was in 1870 or 1871. The following season he was cast for Marc Antony, in the production of "Julius Caesar." Edwin Booth appeared as Brutus, and Lawrence Barrett as Cassius. In September, 1871, Mr. Bangs began a starring tour in "The Soldier's Trust," dramatized from a French play, called "Le Vieux Corporal." It was written for Frederic Le Maistre. He had been starring in the piece about three months, when, on the stage, he broke the muscles of his leg and fell on the stage as if shot. He was playing at the Euclid Avenue Opera House in Cleveland, and was carried to the hotel on a stretcher. As soon as he was able to be removed, he went to Philadelphia, where he was laid up for a while.

When he was well enough to resume work Jarrett and Palmer signed him to play Marc Antony in their elaborate production of "Julius Caesar," at Booth's Theatre, in 1875. E. L. Davenport played Brutus, Lawrence Barrett played Cassius, and Miles Clark was cast for Julius Caesar. In 1876 Mr. Bangs appeared in the title role of "Sardanapalus," at Booth's Theatre.

The following year he starred through the Southern states as Shylock, Virgilus and Marc Antony. After the success of "The Silver King" at Wallace's Theatre, New York, he was engaged to head a road company in that play. The second season of his appearance in "The Silver King" was his own venture, and, owing to the fact that he met with reverses in that venture, he accepted a similar engagement to act John Trevelow, in "The Banker's Daughter," at the Union Square Theatre, New York, and subsequently acted the same role on the road.

Later he starred in Davenport's play, "St. Marc," at the Union Square Theatre, and after that in "Michael Strogoff." After that he played James Ralston, in "Jim the Penman," for a season, and Colonel Preston, in "Alabama," for three seasons on the road. Subsequently he was with the Jefferson-Platt company, appearing as Lord Dunsinore, in "The Heir at Law," and Sir Anthony Absolute, in "The Rivals." He later played Colonel Ransome, in "A Southern Romance," at the Fifth Avenue Theatre, New York.

During recent years his endeavors were mostly confined to the attractions of Leiber & Co., "The Christian," "The Choir Invisible," "The Eternal City" and "The Gentleman from Indiana." He was to continue with the same firm, playing the role of the Bishop, in "The Bishop's Carriage," but a serious accident prevented his opening with the company. Only once was Mr. Bangs captured by Dan Cupid, that was in 1883, when he married Lee Grove Slinger, but the couple were divorced.

Interment was in Hillside Cemetery, Montgomery, Pa., June 15.

SONG SLIDES NOW READY FOR THE BIG SENSATIONAL WALTZ HIT

SWEET ROSIE MAY

First Come, First Served. Telegraph Your Orders at Once Direct to the Maker,
A. L. SIMPSON, 113 W. 132d St., NEW YORK CITY
SLIDES, \$5.00 Per Set. COPIES, 10 Cents Each. Or send to
SCHILLER MUSIC PUB. CO., 41 West 28th St., N. Y. City.

Performers: Have you heard MY LITTLE TEXAS QUEEN novelty song and OH! WON'T YOU TELL ME WHY? High Class Ballad. If not, you had better send late programme and stamps for SAME.

Isaac B. Rich.

Isaac B. Rich, the famous theatrical manager, died night of June 10, from diabetes, at his apartments in the Hotel Buckminster, Boston, Mass., after a two months' illness.

Mr. Rich was born in Buckenham, Me., Feb. 23, 1827. He went to New Orleans and sold tickets for the gallery in the old Poydras Street Theatre in that city, and while there an engagement played by Edwin Forrest gave him a chance to play a small part in "Pizarro." He was then employed by James Myers as a ticket seller for Myers, Nixon & Kemp's Equestrian Show, on the road. He spent some years in the circus business and then went to Boston.

His first theatrical venture there was in the old National Theatre, under the management of William Polby, in 1846. In 1868 he joined Joseph Trowbridge in the management of the Howard Athenaeum, that city. Later Joseph Hart joined the firm, but retired in 1870, and John Steison took his place.

Mr. Trowbridge next retired, and Rich & Steison managed the house until 1875, when Mr. Rich gave up active management, still retaining his partnership in the house. In 1875, Mr. Rich and William Harris entered into partnership and continued to be associated up to the time of Mr. Rich's death.

Mr. Rich opened the Hollis Street Theatre, Boston, in 1885, with Gilbert & Sullivan's "The Mikado." Mr. Harris ended in the Columbia Theatre, Boston, in 1891, and was interested in the opening of the Bowdoin Square Theatre, that city, during the same year.

Rich & Harris became associated with R. M. Field and Charles Frohman, in 1895, in the management of the Boston Museum. The Colonial Theatre, Boston, was also under Mr. Rich's management.

He also successfully conducted theatres in New York and Philadelphia, and managed the singing troupe of Henry K. Henry, Peter F. Danley, May Irwin, James T. Powers, Richard Golden, Louis Mann and Clara Lipman, Rice's "Evangeline" company, and the Howard Athenaeum Star Specialty Co.

Blind Tom.

Blind Tom, the famous pianist, died Saturday night, June 13, from a stroke of paralysis, at the home of Mrs. Eliza B. Lerche, the widow of his old master, at No. 60 North Street, Haverhill, Mass. He was 60 years old, and had been blind since he was a child. He was a Georgia planter, and from that day until the time of his first stroke he had played eight hours nearly every day. In 1856, when Tom was eight years old, his master took the country with him, and later sent to Europe. Over \$200,000 was realized during this tour. Young Bethune then took him, and upon his death his widow, who later married Allen J. Lerche, a lawyer, managed his concert.

Alice Treat Hunt, leading woman, who died in Los Angeles, Cal., on June 8, from pneumonia, was the widow of a showman who appeared in these columns last week, was born in Cincinnati, O. Her mother was Carrie Treat Hunt, who died when Alice was only ten years old. Alice Hunt's first role of importance was a child's part in "Shenandoah." Subsequent to that time and before the death of her mother she appeared in a number of juvenile parts, which she played with unusual ability. When her mother died Alice and her sister and brother went to live with their grandfather in Warren, O. She studied and at the age of seventeen she returned to the road with a travelling company. Since then she played in stock with the Alcazar Theatre Co., in San Francisco; the Grand Opera House Co., in New Orleans; and the Grand Opera House Co., in New York. She was also prominent in stock at Cleveland, O. She won success in the productions of "In Old Kentucky" and "Glad Rags and Riches," and has added an actor of the stables and has added an actor of new horses to his already well selected collection. Good horses are a feature of this show.

The show is being billed as heavier than heretofore, and a new act is being added, a bunch of bright, energetic, hustling men, and are using up-to-date methods. H. H. Whitler is contracting agent, J. L. Springer, advance card manager; Bert Moore, boss billposter; Fred Baker, special agent; Moses Herman, twenty-four hour man, and Peter Sun is the advance manager.

Julius E. Boche closed his engagement as the "ski sailor" and has been replaced by Harry Liniger, of the Liniger Trio, who is making the jumps each day in a very successful manner, and his act is daily creating a sensation. Mr. Liniger is now making a seventy-six foot jump at each performance.

Norris & Rowe Circus Notes.

John McMaisters, a lion tamer with the Greater Norris & Rowe Circus, was slightly maimed by infuriated lions in the city of Tacoma, Saturday night, June 6. McMaisters was giving an exhibition, entitled "The Carnalable Lions," when his foot slipped and the infuriated animals pounced upon him. He was terribly maimed about the body, arms and legs. At St. Joseph's Hospital, where he was taken, it was found necessary to amputate his right arm. His recovery is looked for by the attending surgeons. Mr. McMaisters has been with Norris & Rowe for a number of years, training all sorts of animals, and this is the first serious accident he has met with.

H. H. Dockrell, equestrian director of the Norris & Rowe Circus, is busily engaged breaking an act in which forty-seven thoroughbred horses will be used.

Since the opening of the season, March 18, Norris & Rowe have had opposition with another show that has been fighting for territory. In every instance they were the first in each town visited, and notwithstanding much rainy weather, business has been better this year than ever before. Turn

taining considerable reputation as a composer of songs, marches and two-steps, including the music of a number of successful songs to words written by his brother, H. B. Wheeler.

Mrs. Owen Jones Wister, mother of Owen Jones Wister, the novelist, died at her country seat, "Butler Place," on the old York Road, Philadelphia, June 9. Mrs. Wister, who was in her seventy-first year, was a daughter of Jacob Butler and Fanny Kemble, the famous English actress. Her grandfather was John Kemble, also a famous actor, and a descendant of Mrs. Siddons.

Mort Greenbaum, who died in Denver, Col., last week, at the Jewish Consumptives' Sanatorium, from consumption, aged about twenty-eight years, was formerly connected with the Dewey Theatre and Dave Krauss' attractions in New York. The remains were buried under the auspices of the F. O. Eagles, of Denver, June 11. He was a member of the New York Lodge, Eagles.

William James Hurley, a famous Uncle Tom actor, died June 9, in the New York Hospital, New York City, from heart and kidney trouble. He was born in Providence, Rhode Island, in 1840. After playing Uncle Tom all over the country he took the part of the old negro slave in "The Old Homestead." Since then he has been playing with small companies. For the last few years he has lived at the Garden Hotel, Madison Avenue and Twenty-seventh Street, New York City. He was taken to the hospital three weeks ago and said that he had no relatives. The Actors' Fund took charge of the remains.

Joseph Rhodes, a piano player, was drowned at Ellenville, N. Y., last week, while bathing at the shore of the Great Edson Show for the past three seasons.

San Bros.' Show News.

Strenuous weather conditions, with an occasional "peck" of sunshine, is the allotment for this show. The weather man seems to have been on our trail ever since the opening day, at Marion, Ga., on April 7. The show, however, has been enabled to give performances each day, and has also attracted good sized crowds. The new water-proofed tents and other modern equipment used, has also enabled the aggregation to withstand the bad weather. The "big show" program is running in fine shape, and is now the best in point of merit that Messrs. George and Pete San have ever offered to their patrons. The show is being well received everywhere.

Elephant training, the well known animal and elephant training show at Fells Church, Va., June 9. His elephant act is in better shape than ever, having introduced a number of new military "stunts" and acrobatic exploits. Mr. Emory can lay claim to having the best elephant act as good as any with the tented shows of this country.

The feature club juggling and hoop rolling display by Francis J. Doyle and company (four people), the big wire act of the Avallon Troupe, the astounding wire act by William Connors, the jockey and barrel acts of William O'Dale and La Petite Elene, the acrobatics of the Liniger Trio, and the clever clowning of Fred Kemmo, are a few of the special acts doing nicely, and are big hits at every performance.

Charley Gerlach's Band and Orchestra is being received as one of the best bands ever heard with a tented enterprise. There are fourteen men in his band, and all of them are experienced musicians. Since the opening of the season, the following performers have been added to the ranks of the "big show" and "concert": Dawson and Booth, Charlie Wenzell, Sam Dock, and Mendoza and Williams.

"Glad Rags and Riches" is now the superintendant of the stables and has added an actor of new horses to his already well selected collection. Good horses are a feature of this show.

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away business was recorded at Portland, Spokane, Tacoma, and on several other occasions.

General Manager H. S. Rowe, General Agent Ed. C. Warner, and Press Representative J. H. B. Fitzpatrick visited the Selfie Photo Shows at Spokane, June 4. Notwithstanding that these two shows have fought bitterly all the season, the visiting showmen were treated to every consideration. Manager Frank Tamman did all in his power to make the visitors at home, in fact it seemed like coming home, this visit to the Selfie Photo Show, for everywhere, from the ticket wagon to the front door, back to the paddock or dressing tents, former employees of the Norris & Rowe Circus were encountered.

Frank Miller, one of the principal horse-back riders of the Norris & Rowe Circus, has been on the sick list for the past two weeks. His place on the programme was filled satisfactorily by Dave Castello.

Robbins' Circus Notes.

The Frank A. Robbins Circus, which opened the season May 8, at Greenville, S. C., presenting a circus performance up to the standard, was highly commended by press and public, and has continued to win favor. Especially notable was the quickness and snap of the opening performance, giving the masterly hand of Harry Koster, equestrian director. The menagerie has been enlarged and the entire show has been newly equipped.

The parade is a strong feature, two parades being given daily, by Prof. Bush, furnish a good free attraction. The programme for the opening night included: Millie Clio, singing clown; the Misses Lane and Stretch, aerial act; K. Haskimoto, Japanese juggler; bare back riding act, with some saunters from back of one running horse to that of another; Johnnie Roney, and champion pelican bare back act by William Marks; clowns: Marks, La Belle, Mandy, Belford, Kidney and Jockey, and Hunting Moose; casting act by Six Flying Dicks; Nebraska Bill, rough riding; clown: number; Chas. Carlson, hand balancing; Carl's performing dogs; Josie Ashton and Johnnie Roney, principal act; William Marks and Clara La Belle, carrying act; Newman Troupe, bicyclists; Misses Gray and La Belle, magic act; Moss, Tessler, swinging wheel; Fred Nokes, tight wire work; Eddie Clark, menage act; Nebraska Bill's talking horse; Kiehl Hashimoto, rope slide; Moss, Tessler, balancing trapeze; Wm. Sukkes, balancing trapeze; Prof. Carlo's trained ponies; base ball by Clowds Marks and La Belle; Koster, bare back act; Chelle, Wild West, rodeo; Arizona Bill, Broncho Gus, Wyoming Jack, Geo. Kirch, Nebraska Bill, Wild Bert, Bessie Lane, Nebraska Nell, Clara Moore, Chief Big Feather and Flaming Ases, "Swinging" Mrs. Tessler, and a variety of twenty-four place band. Announcements by William Sullivan. Side show roster: H. B. Salline, manager; Miss Devere, sword swallower; May Lee, handcut queen; Prof. Bozouire, magician; Olivia Giffin, mind reader; Nora Gibson, fattening the quail; Gillis, snake charmer; Herr Bolton, strong man; Sudeane, punch and Judy; The Heads, musical act; Paul Thompson, illusions. Music by Anderson's Colored Band. Ticket sellers: William Schiff, Ralph Lane.

Frank A. Robbins.
Robbins Jr., secretary and treasurer; F. A. Robbins, assistant manager and vice president; Wesley Pike, assistant treasurer; Mrs. F. A. Robbins, manager candy stand; Charles N. Robbins, manager of the circus; press agent; Chas. Lawrence, circus agent; Oss, Lofland, steward; Fred Markle, head porter and privilege car manager; John Stanton, boss property man; John Welsh, boss canvasman; Jos. Maloy, master of transportation; Ike Smith, chandeller man.

Leon Washburn's Circus Items.

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TED SNYDER COMPANY, No. 112 WEST 38th ST., NEAR B'WAY

TED SNYDER wishes to notify his friends that he has severed his connections with the ROSE & SNYDER CO., and is now located at the above address.

5--GREAT SONGS BY TED SNYDER--5

COME AND MEET TEDDY, NOT TEDDY THE ROUGH RIDER, BUT TEDDY THE SONG WRITER.

1. MY DREAM OF THE U.S.A.

By LEONARD CHICK, CHAS. ROTH and TED SNYDER. Without a doubt the greatest march song written since "The Blue and the Gray." A sure encore winner, we know it, and you will agree with us when you hear it. Slides by Scott and Van Alstine, price \$5.00. Ready July 1. Quartette arrangement by Al. Doyle.

2. MAKE ME LAUGH

By ALFRED BRYAN and TED SNYDER. The novelty song with the laugh chorus. Nothing like it on the market. Call and we will make you laugh; sing it and you will make your audience laugh.

3. MONEY WON'T MAKE EVERYBODY HAPPY

By JAMES BROCKMAN. A song with a story that will get you encore after encore. A positive hit for any performer.

4. HUGO, IF YOU GO, I'M GOING TOO

By EDGAR T. FARRAR and TED SNYDER. A novelty Dutch song. The kind you have been looking for.

5. PLAYING HOOKY

By EDGAR LESLIE and AL. PIANTADOSI. A great kid song. Come and hear it and you will sing it. Take our word.

PROFESSIONAL COPIES AND ORCHESTRATIONS FREE TO RECOGNIZED PERFORMERS.

MR. TED SNYDER AND THREE PIANISTS WILL ALWAYS BE IN ATTENDANCE TO GREET YOU. WE WANT TO PLEASE YOU AND MAKE YOU FEEL AT HOME.

REMEMBER THE ADDRESS

TED SNYDER CO., 112 WEST 38th ST., NEAR B'WAY

Merrithew, cornetist, was called home Saturday, and Ralph Palmer, late of the Hi Henry Show, joined Monday. "Teddy," one of Capt. Snyder's trained bears, went on a rampage at Bergen Centre, and a canyassan named Newman will remember for some time the bear's friendliness. Charles E. Griffin is turning the crowds for the side show, and the daring ride down the 60ft. ladder, by Reynaldo, is proving a big drawing card. From all appearances the "New Model" is in for a season of turnaway business.

Sells-Photo Circus May Go Abroad.

H. H. Tannen, general manager of the Sells-Photo Circus, announces that the organization may be sent to Europe after the close of the season.

NOTES FROM THE Ideal Ten and Twenty Cent Show.—Business, since the opening, May 16, has been very satisfactory. We are playing all two night stands, and without a single exception getting the largest houses on the second night. Prof. Newcomb's trained dogs are making a great hit everywhere. We are putting on twelve high class vaudeville and circus acts, with an entire change each night, and pleasing everyone.

NOTES FROM BROWN BROS. Big show headquarters. Hamilton, O.—Everything is in good shape for the opening on June 15. Rehearsals have been going on the past week. Our cars are all newly painted and look spick and span. The people under contract are as follows: L. R. Bowman, leader of band; Tom Scott, D. L. Bowman, C. L. Moyer, Lewis Bingham, Samuel Marks, Mike Enzo, A. Davidson, Bert Gible, Gerard Brown, R. Greenwell, Edward Dunlap, George Smith, Charles Dunlap, H. Patchell, Zenos, hand-out expert and jail breaker; Toner and Mason, comedy burlesque act; Connor and Murray, flying trapeze; Dan Sheehan, high wire act, also singing and dancing; chorus of twenty-five women and men; Maurice Brown & S. Harris Myers, proprietors; W. H. Bryson, general contracting agent and business manager. "The Brown Bros." band and orchestra will be under the leadership of R. L. Bowman. We carry two fine private cars, hotel and sleeping, and two 60ft. baggage and stock cars. The route will be through Ohio, Indiana, West Virginia, New York, Pennsylvania, Maryland, Delaware and New Jersey. The season will close at Erie, Pa., Nov. 28. The company will play one and three night stands. One new canvas has arrived, and we will have a fine layout when the day of opening comes. Mr. Bryson, our general agent, and his staff of assistants, are hard at work in advance, and the show is the best billed of any on the road.

WYOMING TOWNERS.—W. H. West (Geo. F. Garden, manager) write that they open a ten days' engagement in Iowa City, Ia., June 17. They carry ten bucking bronchos, three bronchos and rope splinters, and one Western cowgirl.

World of Players.

AT THE SHELLEY, OKLA., Majestic Air-dome, the Cross Comedy Co. appeared June 9-10, to a good business.

THEIRAS ROLLINS has been re-engaged for next season for Klum & Gazzolo's scenic production of "The Rocky Mountain Express." "The HARTMAN JIMMY WEST." Harry J. Jackson and wife are in Chicago, after a prosperous season with the "Big Hearted Jim" company, of which Mr. Jackson was manager. The company played as far West as the coast, returning and closing in Omaha after a season of thirty-seven weeks. Mr. Jackson will be associated with W. P. Mann's attractions next season, as manager of the "Shadowed by Three" company, and Mrs. Jackson (Bertha Julian) will play the lead. They will leave in a few days for their home in Beardstown, Ill., to remain until July 29, when rehearsals begin.

E. W. VANCE closed a successful season of forty-two weeks with the "As Told in the Hills" Co. (Eastern), in Detroit, May 30.

MARGARET JAY has been re-engaged with Martin Bros. Attractions for next season, to support Frank McCall, in "A Foxey Tramp." Martin G. Milligan has signed as manager, and Milton Baker for the advance. The company has been booked solid through the Northwestern States, and will carry a band and orchestra. Martin Bros. have in preparation a new Western melodrama, "Queen of the Ranch," in which they will star Belle Diamond. This company will be augmented with an Indian band and orchestra, and Prof. Hayes' performing bears as a free attraction on the streets. All special scenery and a fine line of special paper, J. M. Martin writes, will put the finishing touches on one of the best Western melodramas ever toured.

ALICE BERWICK, widow of the late James Morrison, is a patient at St. Joseph's Consumptive Hospital, 1434 Street and St. Ann's Avenue, New York, and would be pleased to hear from her friends.

FLORENCE DALZELL (Emma Florence Hoffman) and Buster Bartlett (Harlie Chester Pearson) were married June 2, by the Rev. Mr. Pearson, at 16 Trinity Square, Toronto, Can.

NOTES FROM THE Wight Theatre company, supporting Hilliard and Amber Wight.—We are in our forty-fourth week, and will not close, but will run all Summer, playing our regular time. In August, the company will double back, and will, next season, play the same territory. Although we have had to hustle sometimes, business has been good. The same method of carrying special scenery for each play, and giving earnest performances of the newest and clearest dramas and comedies, will be carried out next season.

DR. MACMILLAN writes: "The Macmillan Players company opened its third Summer season on the Bell, Glendora & Ballard Air-dome circuit at Sedalia, Mo., May 16, to record-breaking business, for two weeks. By special arrangement with Howland & Clifford and Kilmer & Gazzolo, I am featuring "Over Niagara Falls," "The Gamekeeper" and "Honest Hearts." Following is the roster: Dorothy Grey, Ethel Jordan, Elizabeth Bartley, Harrier Aldrich, Addie Briggs, Baby Eugenia Barlow, Carl Fleming, Floyd H. Briggs, Bert Rawlinson, Harry Bernard Aldrich, Martin Kinney, F. B. Ketchum and Don Macmillan."

WILLIAM A. TULLY, general manager for the Joseph King attractions, announces the removal of the office to 135-136 Knickerbocker Theatre Building, where the booking for attractions for next season is now being made. Mr. Tully also announces a complete new line of paper for next season for Joseph King's new version of "East Lynne." Artists have been working on this addition of paper during the winter season.

THE SHAFTESBURY SCHOOL OF EXPRESSION, located in Baltimore, gave a performance of "Hamlet," last week, in that city, which was attended with great success. The play was prettily staged and artistically given by present and former graduates, who gave evidence of careful training. James Ford Donnelly received high commendation for his portrayal of the title role, and Ina Leona Dorley made a charming Ophelia. At the close of the play came the awarding of diplomas by the principal, Alice Powers Moore, Ina Leona Dorley, Charles Gough Turner, May Heinzerling and James Ford Donnelly.

RICHARD STERLING, who has for some seasons played juveniles with Robert Edison, has been engaged by Brady & Crismon to succeed Douglas Fairbanks in "The Man of the Hour."

GEORGE BROWN, who has just closed a thirty-four weeks' tour with May Stewart, in "As You Like It," has gone to his home in Colorado for the Summer. Mr. Brown has been re-engaged by J. E. Gilne for prominent roles in the support of Miss Stewart next season.

V. A. VARNNEY writes: "We opened our tenting season on May 20, at Avonmore, Pa. Every seat in the big tent was taken, and many extra chairs were secured from the 'towns' half' opposite, to accommodate the crowds. Just before the overture was called a rainstorm came up, and for fifteen minutes it rained in torrents, though, luckily, there was no wind with it. Our tent, a new toyon, leaked but little, but everybody, both in front and behind the curtain, were wet to the skin, still all were good natured and made the best of it, and at 8:45 we rung up the curtain on "The Ranchman," our opening bill. We played the following week to a fine business, and it goes without saying that the Keyes Sisters Big Stock Co. will always find a warm welcome in Avonmore. Arthur E. Herbst, for the past two seasons manager of the American Stock Co., has entire charge, and with our present line-up and favorable weather we look forward to a pleasant and prosperous season." Chester A. Keyes, the favorite comedian, writes that he is once more with the Keyes Sisters Big Stock Co., playing the comedy parts and doing his eccentric specialties.

PEERS AGENT J. HARRY writes from Dallas, Tex.: "John D'Orrmond and Agnes Fuller have just completed a six months' engagement in stock at the Auditorium Theatre, Dallas, thus breaking all records for long engagements at one house in Texas. Miss Fuller has fully established herself as a great favorite in Dallas, where she has appeared in forty characters in the past six months. Mr. D'Orrmond's play, "The Night Riders," made a tremendous hit, packing the house at every performance for a week, the press being unanimous in pronouncing it one of the best plays seen in Dallas this season. Mr. D'Orrmond will put two companies out in "The Night Riders" next season, which are already booked in the best houses."

NOTES FROM THE Grace Hayward Co.—We closed our regular season, after a most successful two weeks' engagement at both the Grand Opera House, Rockford, Ill., and the Grand Opera House, Des Moines, Ia., on May 24. The company has been divided into two attractions, with several additions added, having since Miss Hayward retired from the east, been made into two air-dome attractions, one going over the Bell circuit of air-domes, opening in Sedalia, Mo., Miss Hayward is resting for the first time in two seasons, but will resume work again in August, to prepare her company for the next regular season, which opens at Mankato, Minn., Sept. 7. Geo. M. Gais, the manager of the company, divided the two attractions as follows: Bell circuit—T. C. Wilcox, business manager; Ethel Valentine, Lucille La Valliere, Vera De Vere, Mary Morris, Mattie Burgess, Henry Temple, Jos. La Valliere, J. Thompson, Cliff Nye, Almy De Vere, Robert Jones, Henry Martin and Little Dodo La Valliere. Roy Crawford circuit—Roy C. Emery, business manager; Norman Hillyard, Dave Livingston, Edward E. Silvers, Jos. O'Donnell, Henry Anderson, Marie Gower, Jane Knight, Jessie Edlin, J. Sullivan, Norman Hillyard. The company on the Crawford circuit will continue through the regular season, under the name of the Superior Stock Co., playing the same time as that played by Miss Hayward.

THE STOCK CO. NOTES.—Rehearsals will commence with the Superior Stock Co. in July. The company opens at the Gaiety Theatre, Richmond, Ind., July 20, and will play a season of all week stands. This company is one of the best known popular priced attractions in the Middle States, and the past record of ninety-six weeks was highly successful from every point of view. A sixty foot carload of scenery is carried, and each play will be given a complete scenic production. Those who have already signed are: William J. Carter, Sam. Carlton, Norman Hillyard, Will J. Otto, Cato S. Keith, Jas. F. Dempsey, T. C. Navarro, C. D. Hill, Fred Kuhlman, A. G. Knight, Myrtle Bigden, Nellie Hopper and Bessie Warren. Each play in the repertory will have second and third night printing, and several new stands are now in preparation for the special billing. After the first three weeks out, nine county fair dates will be played in Ohio and Indiana. Manager Wallace R. Gais of June 8, 21, incl. return dates to his business, and this week we play the park at Kokomo. Marie Maeo, the leading woman, is a very clever actress and is meeting with success in all of her roles. Harry R. Sherman, the leading man, has had an extended experience in stock. The company is under the direction of Geo. Bird, character actor. Jas. A. Sullivan is playing heavy: Lawrence Fuller, juveniles; L. R. Wheeler, comedy, and S. O. Gies, utilities. Elia May Finch, late prima donna with "The Puffin-Puff," is doing second business. Margaret McDonald and Nellie Boettcher complete a very strong dramatic company. This company bids fair to outclass many of the stock companies now playing this territory. Kokomo, Ind., week of June 8, 21, incl. return dates being asked for in every city.

FREDERICK PARKER'S latest play, entitled "The Woman's Hour," described as an American comedy of modern life, has been accepted by Francis X. Hop as the next offering for his star, Adelaide Thurston, who will appear in it throughout her next tour. The play is to have an elaborate production early in October, and the author will direct the rehearsals, besides playing the principal male role for the season.

THE following people have been engaged for the Oliver D. Bailey Stock Co., playing a Summer engagement at Island Park, Augusta, Me.: Oliver D. Bailey, Albert S. Veas, Harry Jenkins, Charles Stevens, Charles Neumann, Leo M. Kantor, Daniel Altman, Harry Wadsworth, Alice Irving, Bertina Farnsworth, Virginia Vail and Lillian Knox.

DELMORE and WILSON close their season with the Eastern "Buster Brown" Co. at the Majestic Theatre, Brooklyn, and have signed with Cohen & Harris for their "Governor's Son" Co. for next season. They will spend the summer at their camp at Rockaway Beach, N. Y.

ADELE ROWLAND has been engaged by the Shuberts for the company to support Lulu Glaser next season.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 lines). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The Clipper free.

WEIR CITY, OPERA HOUSE. Seating capacity 500. Want good attractions for season of 1905-06. Write W. J. ROGERS, Mgr., Weir, Kans.

TO RENT, Foster Theatre, FULTON, N. Y. Population, 10,000. J. M. and C. E. FOSTER, Fulton, N. Y.

WANTED—Med. Performers. Good Dancers that can do bits. Organ Player double brass. Audician. P. S.—Not a Med. Show. Add. Dramatic Car Show, Mansfield, Mo.

AT Liberty, to join at once, lady and gent Singing and Comedy Musical Team for tent or street show. Add. Musical Unit, 63 Clark St., Auburn, N. Y.

WANTED, FOR TENT SHOW, PEOPLE who can change specialties for week, Pianists, Musicians for B. and O. All in first; name lowest. Address OSCAR V. HOWLAND, Mgr. Tent Show, Box 156, Hardwick, Vermont.

"SPECIAL NOTICE."—If you want a Sketch for Vaudeville with bright, snappy lines and good plot, write me. I've got all kinds. Also write them to order. GEO. A. LAWRENCE, 306 W. 42d St., N. Y. City.

A NEW INVENTION—500-candle power air light for Stereopticons; costs 2 cents per hour; price \$25. Moving Picture Machine, \$65. Film, 10ft. reels, \$20 each. WYNDHAM, 50 Christopher St., N. Y.

THEATRE WANTED

In a City of 100,000 or Over.

By Responsible Manager with Capital.

Would also consider interest in Burlesque Show, either "Wheel."

Address with full particulars, "EXPERIENCED MANAGER," 306 West 59th St., New York.

BIG OPPORTUNITY

Partner Wanted, \$1,500 Cash. I control one of the best paying theatres and also traveling company of reputation. Reason for selling, want active partner to look after theatre or company. Half interest given in both enterprises for above amount. Don't write unless you mean business and have the money, as this is a money getter for the right party. Experience unnecessary. References exchanged. Address for 10 days, OPPORTUNITY, Care Empire Show Print, Roundout, N. Y.

WANTED HEAVY MAN CHARACTER WOMAN

Summer salary. Fare if known. Write, MGR. "CONVICT'S DAUGHTER" CO., Champlain, N. Y., 15; Rouses Point 19, Richford, Vt. 20; Newport 22, then route in CLIPPER.

FOR SALE

Double deck set of Deagon's Aluminum China and Trays, worth \$160, almost new, \$60; a Snare Drum, \$2; Two Octaves Maynard's Xylophone, \$7. RUSSELL, 179 W. 47th St., N. Y. City.

WANTED—Theatrical people to know that H. V. Fitzgerald, H. B. Lester, Murphy & Willard, Rice & Cohen, Prof. Hermann, John Ronney, Mr. & Mrs. Powers, Les Jundis, Russell & Church, and many others get their cuts and printing from FINN THE PRINTER, 24 E. 21st St., New York

UP TO DATE LECTURER AT LIBERTY.

STREET, PLATFORM OR TENT. Money Getter. LECTURER, care of CLIPPER.

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257-259 WEST 38th STREET, New York City.

A Stone's Throw from Broadway. Fireproof Modern Hotel. Handsomely Furnished. Rooms \$1.00 a Day. Comfortable accommodations at very moderate rates. T. Sinnott, Manager.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. City.

Brooma Street, Corner Bowery.

SPECIAL RATES FOR PROFESSIONALS. \$3.00, \$5.00 and \$6.00 per Week.

Grand Opera House Hotel, 85 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. \$2.00, \$3.00 and up per week. \$50, \$1.00 and up per day.

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147-151 West 35th St., N. Y. City. UNDER NEW MANAGEMENT. EVERYTHING NEW. BEST OF SERVICE. Special Rates to the Profession.

CONTINENTAL, Wabash & Madison, CHICAGO. J. W. Carlton, Prop. European and American Plan, \$8-15 single \$7-12 double. Vaudeville patronage invited.

INTER-OCEAN HOTEL AND ANNEX, 208-270 Chicago—175 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

COLUMBUS HOTEL, 1540 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$5 up.

WILL PAY CASH

FOR Swell HOTEL Interior and SET

ONE or TWO DROPS IN GOOD CONDITION; ALSO TWO SPOT LIGHTS.

Will consider Elaborate Spanish, Japanese and Kid Costumes, and five, very French—lengths Evening Gowns, Harry L. Schroeder, send address. Add.

Benmark Hotel, Rockaway Beach, L. I., N. Y.

WANTED, STOCK PEOPLE, ALL LINES.

State all in first.

MANHATTAN THEATRE CO., Reeves Park, Fostoria, Ohio.

WANTED, Reliable Performers

Up in med. business. Change for week. Also one or two INDIANS. Address, this week, DOC HARRY, Kickapoo Co., Candia, N. H.

At Liberty--Circus Billposting Agent

Sober and first class. Will accept position as Door Talker with Carnival. Join on wire. "THEATRICAL," Centre Sq., Norristown, Pa.

WANTED, GOOD STRAIGHT MAN

To join Musical Act. One who plays Slide Trombone. WM. FREDERICK, late Frederick Bros. & Barn, care Muller, 644 W. 145th St., New York.

AT LIBERTY, CLOWN JUGGLER

CIRCUSES OR PARKS. Address: C. Baxter, 361 Savine Hill Ave., Dorchester, Mass.

THE OUTLAW

RELEASED JUNE 23.

MATT WOODWARD Writer of MATTHEWS & ASHLEY's great Dope Song, "Please Don't Wake Me!" ("That Wasn't All!" the hit in Ziegfeld's "SOUL KISS"), etc. **SKETCHES AND SONGS** to order. **EXCLUSIVE-PERMIT PARODIES.** Sale limited to 25 copies. Don't waste time writing for Parody List unless prepared to pay 1 Dollar for 1 Parody. Copy of original song free. 694 Eighth Ave., N. Y. City.

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PICTURES.

New Edison Film.

"Honesty Is the Best Policy." (A Pathetic Story of Life in the Slum.)—*The Home of Poverty*.—In a small garret in the slum district of a great city, a poor, sick mother, with two children, a boy and a girl, is struggling to keep their little home together. The

size that they
r mamma will die

nature.—The two children go to the home of a prominent doctor and beg him to come and help their mother. The doctor, however, drives them away from his door. While the two children are crying in the street they are discovered by a sorrowful boy, who learns the cause of their sorrow. Cheering them up, he gives them his paper, and the little girl, who has been told that the little boy he gives some money that she may buy flowers and earn more. The two children hasten off. *Cafe*.—The little girl tries to sell her flowers and the little boy his newspapers. One gentleman, however, who is waiting for a friend, goes down the street waiting for chance. A sneak thief steals the purse. The boy is accused and is about to be arrested when the gentleman's kind hearted wife interposes and he is released. *The Test of Faith*.—The little girl is told that her mother has been taken to her mother, only to find her much worse. She must have medicine. The little girl finally decides to take some of the money from the purse and procure the medicine.—(The Drug Store).—The little girl goes to the drug store and finds a fight between right and wrong. Right conquers. She runs out of the drug store cry-

The Prayer to Heaven for Help.—She sees

The notice of the lost pocket-book in the paper and sends a note with her little brother to the owner of the property. *The Propter*, *It Assembled*. The loss of the paper arrives and identifies his property. He notices the miserable condition of the mother and children. He leaves some money on the table. Shortly after his departure packages and bundles of every description begin to arrive; and the doctor is the only for the sick mother. Honesty receives its just reward. Next week's subject will be entitled "Fly Paper."

A New Moving Picture House in Brooklyn.

The Circle Casino, of Brooklyn, N. Y., had its formal opening 13, and both at the afternoon and evening performances this cozy place was crowded to the entrance. Without a doubt it will be a big success, as it is in one of the best localities in Brooklyn, and the people of the Bedford section will have some place of amusement to go to on warm summer evenings without going to the beaches. The bill offered was: "Washington and the Gulf," "The Mummy," "Christiana Lane," "Freckled Romance," "Bedraggled Woman," "Flower Girl" and "Outrigger by Wh." Illustrated songs were offered by Bob Roberts, baritone, and Emily Williams. The pictures will be changed three times a week.

ents of the series

Fourth Avenue, Bedford Avenue, Brooklyn, are complaining about the deterioration in value of real estate due to the existence of the "Ghetto" and slums on that corner. Their claim is based upon the presence of the large crowds of "noisy and undesirable people" drawn to the neighborhood by this show. A petition that the license be revoked was presented to the Mayor and the Twenty-fourth Ward Board of Trade, and a special committee has waited upon Mayor McEllan, asking for the removal of the tent.

A horizontal number line with arrows at both ends. A solid black dot is placed on the line, representing the number 1.

New Vitaphone Films.
"The Jewish Man," "A Bachelor Baby," for a General Misunderstanding," "The Determined Lovers," or Where There's a Will There's a Way," "The Reprieve," an episode in the life of Abraham Lincoln, are the newest vitaphone productions.

Opera House Burned.
The Opera House at Moscow, Ida., was destroyed by fire on the night of June 6. A moving picture show was the house attraction, and at the time the exhibition was over, 9.45, there was no sign of fire.

WILL C. SMITH, of the New York Film Exchange, has leased the Bijou Theatre, New York, for the Summer season of moving pictures.

"With You in Eternity" and is making a great hit with it. Some of the principal shows on Broadway are featuring it.

l Stern & Co.
berov" has a gem

ade and Wact, entitled "I Want a Fine Little Steam Yacht," which from the first night has been received as one of the hits of the season. The song is from the new Broadway Theatre, produced by an excellent Luckie song writer, and is the first of a series of songs entitled "Meet Me at the Masquerade." Also "A Waltz Dream," the music of which is by Stern & Co. publish the authentic edition. The above named are leaders among the season's songs and are seconded by a long list of heavy sellers, among which the best are: "Moonlight on the Prairie," "With You in Eternity," "How Would You Like to Tidy a Housewifely With Me?" "You! You! You!" "You! You! You!" "There, There, There," "Sahara," "Gibson, Bading, King," "Circles in the Air," and numerous other Stern favorites.

FROM M. WITTMARK & SONS.—Mrs. Andrew Hawley, the talented author and composer of "The Loves You Dear," a song that is the rage on the repertory of our prominent singers, has recently completed the most successful and the highest order, which M. Wittmark & Sons have shortly publish. They are "My Treasure Trove," "Be True, Dear Heart," "My Loving

liven two operas—
The "Peter Pan"

Norris is scoring with Will R. Anderson's beautiful ballad, "Just Someone," and Eric Hearn's R. Kelly's spring march song, "True Love." "Those Are the Good Old Days," said to Sling, "The Old Homestead Double Quartette is featuring the three great ballads of the season, "Just Someone," "Those Are the Good Old Days," and "As Long As the Good Old Days." The quartette consists of: Mestra, Joy Purveyance, E. C. Cochran, Rick Schilling, Roy Knauermeier and Fred Clark. Anderson's Osborne is making a hit singing Will R. Anderson's song hit, "Just Someone."

HITS FROM HAVILAND—Marion and Dean with feature "Make Believe" and "Won't You Be My Honey?" Barry and Hughes have been using "I Want to Be a Merry, Merry Widow" and continue to meet with great success with this big song hit. Estella Hart is singing "Won't You Be My Honey?" "When You're a Bob White" and "Two Blue Eyes." The New York Stars Co. has added "The Greater Were a Phafno" to the act. "When You're a Boy of Kolb and Dill Show is the hit song. "Boys in Blue." This is one of Ted Morse's best songs. The Rose De Haven Sextette is featuring "Won't You Be My Honey?" and "I Want to Be a Merry, Merry Widow." Adams are featuring, in vaudeville, the song hits from their show. "Playing the Hits are 'I'd Rather Be a Loosier Than a Belts' and 'Madden.' The big hit is "Why Cuz," "Moonbeam" and "Lupid's Wedding Bells" and "The Family Tree." Vere and Wilson have added "Make Believe" and "I Want to Be a Merry, Merry Widow."

ever act, and it's a big hit. Matthew's "I Wish Ashley Are singing "I'd Rather Be A Fool Than A Wise Guy" and "Consolation." The song hits featured by Rose Melville, in the Hopkins, are published by the F. B. Hay. "Monkey Land" by Lyons and Parks are singing and Wilson are making a success. De la "Believe" and "I've Taken Quite A Fancy To You." Fields and Mason are singing "Monkey Land" and "Crocodile Isle," and are making with great success. The Four Mortons are singing "Since Arrah Wanna Married Barney Barney" and it is going great. Robinson, and company are featuring "Two Little Baby Shoes" and "Consolation." When You Wore A Pinnafore" and "When The Haven is featuring "When You Wore A Pinnafore." So is Bert Leslie and company. Among the new Morse songs are "I've Taken Quite A Fancy to You," "When You Wore A Pinnafore," "Make Believe," "Con-

THE ATLAS ADVERTISING CO., formerly at 73 West Twenty-eighth Street, announces that it has moved to its new quarters, the former home of the Chicago Tribune, at 537-59 Broadway, corner of Thirty-seventh Street, where they will be glad to welcome their many professional friends.

MARVIN LEE writes: "I'm Looking for the Girl Who Sings My Marinieth" and "The Robust Air" are both big hits. The first named is a feature number with "The Lady from Lanes," at Rush Theatre, Chicago.

THE LATEST SONG HIT, "Sweet Rosie May," is having success. The publishers, the Schiller Music Co., will get out every slide which is started, will surpass any ever made for a Summer song. Al Simpson has closed a contract to furnish slides for the song.

MAGREE MUSIC PUB. CO., NOTES,—"The Little Country School House Down the Lane."

beautiful ballad, is being featured by Lottie Laune, Eddie Crosby and other leading artists. "Give Me An American Girl" is still a big hit, and a new one for this house, "She's the Best Girl of All" is bringing big crowds.

"Tiddy Once More" is a Roosevelt song that is a corker. The big minstrel companies are using these numbers with great success.

TOM L. KERSHAW, pianist, arranger, composer, of Hathaway's Theatre, Lowell, Mass., was in town last week. Mr. Kershaw had led the orchestra in the Rochester Park Theatre last two years.

ADDITIONAL FAIRS.

(For other fairs see issue of June 6, 1918.)

ARKANSAS.—Carlisle, Central Kansas Fair Association, O. 19-23; B. D. Muzzy, secy. Canaan, Oneida County Harvest Fair, S. 22-25.

MARY P. Kapp, secy. Menominee Fair Association.

PENNSYLVANIA.—Allentown, Lehigh County

Agricultural Society Fair, S. 22-25; Henry B. Schall, secy., Bedford, Bedford County Agricultural

Rural Society, Ayr, 0. 6-9; Wm. I. Eicholz, secy.,
 Albionburg, Columbia County Agricultural, North
 25-26; Wm. A. Vandyke, secy., Albionburg, 25-26;
 0. 6-9; A. N. Vost, secy., Burgetstown, Union
 Agricultural Association Fair, S. 29-0; 2. R.
 Stevenson, secy., Butler, Butler Drilling Assn.,
 25-26; J. W. Vandyke, secy., 25-26; J. W. Vandyke,
 secy., Cumberland County Agricultural Association
 Fair, S. 29-0; 2. W. H. McCrea, secy., 25-26;
 J. Michaels, Greene County Agricultural and Manu-
 facturing Society Fair, S. 22-25; Geo. W. Vandyke,
 secy., Guilford, Guilford County Agricultural
 Association Fair, S. 14; J. V. Matoc, secy.,
 25-26; 2. 22-25; S. Langhin, secy., Guenent Lake
 Agricultural Association, 25-26; 2. 22-25; 2. 22-25;
 S. 18. 4; Chas. T. Byers, secy., Cary Fair and
 Driving Association, S. 11; Stephen D.
 form, secy., Dayton, Dayton Agricultural and
 Manufacturing Association, Fair, S. 29-0;
 2. 22-25; 2. 22-25; 2. 22-25; 2. 22-25; 2. 22-25;
 2. 22-25; 2. 22-25; 2. 22-25; 2. 22-25; 2. 22-25;

gricultural Society Fair, 16-20; Frank G. Gird, secy. **Parkville, Sullivan County Agricultural Society**, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 258

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Music and Song.

Gus Edwards' Latest Songs.

Mr. Harold, tenor of Thelma's Harmonists, reports great success with Gus Edwards' songs. "I have sold 38 copies of 'I Can't Breathe' and 'I Can't Get My Heart, Some Day.' This song will sweep the country in a few months, it is predicted." Violet Pearl, with Thelma's Kollicofer, is still making a tremendous hit with 'Won't You Give Me a Boy,' which stands out as one of the big hits from the House of Melodians. The Miles Standard Quintette is featuring the big hits, 'See Saw,' and 'That's What the Rose Said To Me,' in a novel way, which brings many encores. These two songs are the bright particular star hits of the Gus Edwards Music Pub. Co. Violet Gillette and George McFarlane are causing much comment, featuring 'Leo Edwards' 'That's What the Rose Said To Me,' and his new winning song, 'I'm a Little Bit of a Gus Edwards' The Peach That Taste Too Sweet Hangs the Highest On the Tree' and Mr. Monkey.

FROM JOS. STERN & Co.—A score of vocalists are representing some of the latest numbers of the "Country Club" and are landing them good and solid. Kellie and Helen are singing the great "I-maa" song, by Solman. Belle Early is singing three Stern numbers, which are: "It Always Comes With the Summer," "What Did You Marry Me For?" and "With You in Eternity." Karon and the "Salamas" are singing "Selling the Country Club." The Dorie quartette is singing "She Was a Grand Old Lady" and "My Yankee Rose," and the American quartette is giving "The I-maa" song. "Forty or Fifty Palmed" by George. Nellie Vestra is making good with a new Solman number, entitled "If I Had a Thousand Lives to Live," and Mabel Herbert is using "I-maa," "With You in Eternity" and "What Did You Marry Me For?" Lily Blondell, who will soon appear in vaudeville, is now doing

With You in Eternity" and is making a great hit with it. Some of the principal shows on Broadway are featuring some hits from the catalogue of Stern & Co., *Sans Bernard*. Nearly a Hero" has a gem in a number by Made and West, entitled "I Want a Fine Little Steam Yacht," which from the first night has been popular as one of the hits of the show. "The Soil" is a new play at the Theatre, presents an excellent Lucka, and is entitled "Meet Me at the Masquerade." Also "A Waltz Dream," the music of which Stern & Co. publish the authentic edition. The songs above named are leaders among the songs of the season, and which the long list of heavy sellers. Among which the best are: "Moonlight on the Prairie," "With You in Eternity," "How Would You Like to Try a Honeycomb With Me?" "You! You!" "Down in the Old Cherry Orchard," "Sara," "Gilson Baking Girl," "Castles in the Air," and numerous other Stern favorites.

THOM M. MITCHELL & SONS.—Mrs. Andrew Hlavay, the talented author and composer of "Somebody Loves You Baby," a song that is the repository of many of our prominent singers, has just completed four songs of the highest order, which Mr. W. W. Mitchell will shortly publish. They are "My Treasure Grove," "Be True, Dear Heart," "My Loving Heart," and "Butterfly." Mrs. Hlavay has also written two—"The Treasure Hunter" and "The Potentate"—both of which have been successfully produced and proved themselves to be highly meritorious. Olga Anderson, the famous soprano, has sung the beautiful ballad, "Just Someone," and Ernest R. Ball's stirring march song, "True Heart," and "Those Songs My Mother Used to Sing." The new Homestead Double Quartette is featuring "Just Someone," "Those Songs My Mother Used to Sing," and "As the World Rolls On." The quartette consists of four vocalists, namely, Mrs. M. C. Schilling, Roy Purviance, E. C. Cuchran, and Dick Schilling. Gus Kammerer and Fred Clark, Louise Osborne is making a hit singing Will R. Anderson's song hit, "Just Someone."

WISCONSIN.

Milwaukee.—At the Schubert, the Pauline Boyle Stock Co. gave a satisfactory performance of "The Suburban." To well filled houses, last week. Morris McHugh, as Dedrich, was the chief attraction. "The Heir to the Throne" June 15-21. "The Road to Yesterday" 22-28.

DAVIDSON.—The Sherman Brown Stock Co. in "The Walls of Jericho," played to good houses last week. Miss Hall, Edward Mackay and Cora Armin scoring. "Salome Jane" 15-21. "Are You a Mason?" 22-28.

Park.—Arthur S. Friend's English Stock Co. played to fine houses last week, presenting "The Mummy and the Humming Bird." First honors going to George French. Christ Norman and Jack Standing were excellent. "The Second in Command" 15-21. "The Lives of St. John" 22-28.

ALHAMBRA (J. A. Higler, manager).—Jacob P. Adler, the Yiddish tragedian, played to good houses 8-9.

Majestic (J. A. Higler, manager).—The following bill is announced for week of 15: Minnie Seligman and Wm. Bramwell, Six Noses, Daisy Harcourt, Jupiter Bros., Leroy and Le Vanon, Berlie Fowler, Roatino and Sterns, the kinders.

Prize (J. R. Pierce, manager).—"On the Bridge at Midnight" drew well last week. "The Denver Express" next. This bill will close the season at this house.

Waukegan (J. R. Pierce, manager).—Bill week 14 includes: 14 Wooley and Piers, Diavolo, fire dive, Cammello, high slide, Crystal (F. B. Winters, manager).—Bill week of 15 includes: Carita and Dancing Girls, Amy Gottlieb and company, Ames and Ball, Geo. Van, Jeanette Harver, and Crystal.

Expire (H. Trinz, manager).—Bill week of 15 includes: Harry First and company, Pretzel Bros., Ellsworth and Burt, Marion and Lillian, W. S. Kelley, Verne and Verne, Armstrong Bros., Pete Griffin, Gertrude Allen, and Emilescope.

Park (Ford & Bartell, managers).—Bill week of 15 includes: Gerlie Allen, Maud Adams, Prof. Seaman.

Sheboygan.—At the Unique (F. W. Jenkins, manager), people for week of June 8 included: Columbia Singing Four, Orla, the Laundries, Gladys Williams, the Semen Trio, the Warwick, Millard Bros., drawing good houses.

New Crystal (L. Percy Williams, manager).—Playing good houses with illustrated songs and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager), this week, the Aborn Summer Opera Co. in "Florodora." Last week "The Geisha" had full houses. "San Toy" next.

Columbia (Fred G. Berger, manager).—This week William Gillette's new comedy, "That Little Affair at the Boyds," is receiving its initial production, with Cecilia Loftin in the principal role. Last week was the last of summer comedy by the company headed by Guy Standing. "Mrs. Ledgewell's Boots" was the offering to crowded houses.

Belasco (L. Stoddard Taylor, manager).—This week Charlotte Walker, in "Arms and the Man," preceded by a new curtain raiser, a one act tragedy, by Preston Gibson, never heretofore acted. Last week Miss Walker appeared in "Candida," to packed houses.

Chase (Miss H. Winifred De Witt, manager).—This house closed the season last week, to reopen Aug. 31.

Gaiety (J. C. Clarke, manager).—This house closed to big business last week with Jack Singer's Behman Show.

Luna Park (Charles J. Goodfellow, manager).—This week's offering in the Shell is Morphy's American Minstrels, with Hughey Houghton in the lead. Business is excellent at this resort.

Glen Echo Park (L. D. Shaw, manager).—Large crowds nightly congregate at this place of many park attractions.

Cherry Chase Lake (Herbert Claude, manager).—The U. S. Marine Band concerts attract great crowds.

Notes.—Manager W. H. Rapley and wife leave June 25 for a two months' trip to London and Paris. A new first class theatre is being talked of here, to be erected in time for the season of 1909-10.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) Henry Miller did good business June 5. Margaret Illington 16. After this date this house will be dark until September.

Bar (C. M. Morris, manager).—Week of June 8: Carter, Waters and company, Pierce and Roslyn, Laudauer and Leslie, Paulie and Healy, illustrated song and moving pictures. Business is good. This house will remain open all summer.

White City (John M. Winberg, manager).—Moving pictures and illustrated songs. Business is fine.

Minnequa Park (Joe D. Glass, manager).—Business still continues very good.

Colorado Springs.—At the Grand Opera House (Sylv Nye, manager) June 4, "The Great Divide" pleased a big audience. The Kempton Comedy Ko is here for a week.

Empire (Rob Ellis, manager).—Fine business all week. "Adgie" and her performing lions, Winifred Stewart, Jack Symonds, and new motion pictures.

Note.—The Zoo Gardens, fine business all week.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (Cowan Bros., lessees) "Mrs. Wiggs of the Cabbage Patch" June 12.

Crystal Palace (Marx S. Nathan, manager).—Bill week of 8 consisted of: Fred Hoffman, Mamie Mitchell, Jim Convery and Albertus, the handpick expert. Record breaking crowds.

Majestic (E. E. Huston, manager).—Bill week of 8: The Juvenile Smiths, J. R. Willis, Elligay and Smith, Frank Crombie and moving pictures.

Blair (Howard & Wells, managers).—Moving pictures and illustrated songs continue to draw crowds.

Note.—Jonny Jones Carnival Co. and fireman's tournament week of 15.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the cameraphone continues to do good business, and is booked indefinitely.

Ocean View Casino (Otto Wells, local manager).—"Dream City" with Little Chip and Mary Marble, played to good business, week of June 8. The following attractions are booked for week of 15: "A Night With the Poets," Layne-Lamarco Trio, Willie Weston, Schrode and Mulvey, Martini and Mellan, and Clifton and Jermon.

Note.—Harry Keeting and Edward Fellow, under the stage name of Ellery and Hamilton, will make their initial local appearance week of 15. They will present a one act opera, "The Cowboy and the Coon," written for them by Frank Wing.

Business Manager Ned Eldon writes: "The Big Callahan Dramatic Co. composed of twenty-eight people, traveling in two private cars, is doing a nice business through the far West. We are featuring: 'A Romance of Mexico,' 'Convict 468,' 'A Prison Struggle,' by Charles Bummel, also directed by him. Although we have had lots of rain, business keeps up right along. Our concert feature band pleases them everywhere. The Old Reliable is always on hand, and the boys look for it every Saturday."

WANTED—All Versatile Performers for two

small Family Theatres. Put on acts, playlets, musical numbers, do specialties, change often; stay as long as you make good in both houses. Would prefer small companies or families of three to five people, that put on the whole show, three to four shows a day. State very lowest first letter. I pay hotel. Send photos, will be returned. State age, experience, girls must be good singers. Plenty good work, Chasers, boozers, and old drunks. No. Salary sure. Write at once.

J. E. ALLMAN, Pike Theatre, Canal Dover, O.

AT LIBERTY—All Round Singing and Dancing Comedian. Straight and Hot Comedy in Act. Change for six nights; fake drums in hand. Join any show paying salary. State limit. Wire quick. BOB HARRIS, Gen. Del., Welch, W. Va.

WANTED—For Medicine Co., SKETCH TEAM: COMEDIAN who is up in med. biz. Can use other good acts. State all. If you can't join don't write. Billie Curtis, write.

W. J. MANSFIELD, Tidolite, Pa.

WANTED, PIANO PLAYER DURING SPECIALTIES, for Med. Show. Good salary to right party. Ticket, yes. Wanted, Columbia Baby Grand Piano; must be cheap for cash. Wire.

FRANK M. KENT, Tangle Grove, Ill.

FOR SALE—1800, SIDE WALL, 1001, High, Roped Top and Bottom, Seats, Stringers, Poles, Stage, Stakes, new, used one season. ALICE ZIMMER, 43 Palisade Ave., Yonkers, N. Y. P. S.—JOHN DAVIDSON, write.

WANTED, PIANO PLAYER, doubling in band (no parades), Hotel show. Can give good "Tomb" people long engagement if sober and reliable. Add. MASON BROS. U. T. C. CO., June 19, Wadena, Minn.; 20, Frazer; 22, Verdun; 25, Walker.

AT LIBERTY—Sketch Team, singles and doubles, change for two weeks. Strong acrobatic features, strong B. F. Comedy. Both good, hard workers. I'm good Lecturer. Will either or both can make good with any show. Clementine & Starkey, Novenger, Mo.

WANTED. GOOD VAUDEVILLE ACTS OF ALL KINDS. Fourteen houses Michigan and Canada. 83 WEST FORT ST., Detroit, Mich.

THE POWERS-BUTTERFIELD AMUSEMENT BOOKING ASSOCIATION.

Bell Phone—Main 2729.

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Have GOOD Picture Machine and some Film. Anything that pays. Address COMEDIAN, Box 193, Valdosta, Ga.

PENNSYLVANIA.

Philadelphia.—The only thing that is being discussed in theatrical circles is the question of the disposition of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. The latest rumor is that Felix Isman, the purchaser at the first sale, had become weary of the numerous legal difficulties in which the theatre had become involved, and had withdrawn his efforts to acquire the playhouse, and instead will endeavor to lease one of the theatres in the centre of the city for the various attractions in which he is interested. There is also some talk of another syndicate being formed to buy the playhouse and install there a stock company, at popular prices. The latter project is considered the more feasible, as the theatre is in the heart of the West Philadelphia residential district and a considerable distance from the central section, so that this form of amusement would probably be more profitable than playing combinations or vaudeville.

Clatsop.—(Grant Lafferty, manager).—The Orpheum Players put on a revival of "Confusion" June 15-20. William Ingersoll and Mabel Brownell assumed the leading roles. "The Wrong Mr. Wright" was hugely enjoyed by large houses last week. Albert Phillips, as Scammon, and Hugh Cameron, as Wainwright, gave artistic portrayals. "All the Comforts of Home" 22-27.

Keith's (H. T. Jordan, manager).—Clayton White and Marie Stuart are the big letter cards on a diving bill week of 15-20. Others are: Gallagher and Barrett, Bedini and Arthur, Belcher Bros., Ralph Smalley, the Kratons, Willa Holt Wakefield, Arlington Comedy Four, Ryan and White, Harvey and De Vore, Harr and Evans, Louis M. Grant, Williams and Walker, Glee Club, and the Klugegraph. Fine business was maintained last week.

Trocaire (Fred Willson, manager).—The Watson Stock Co. continues to maintain its popularity to good houses. The current week the skit, "Dr. Jones' Sanatorium," will be put on, with Billy Spencer as the chief entertainer.

Casino (Ellas & Koenig, managers).—Fred Trivis' Big Review, which is scheduled to remain the month of June, continues to present an attractive show, to appreciative audiences. The olio numbers week of 15 are: The Watson Sisters, De Mita, La Dora, Brady and Mahoney, and Walsh, Lynch and company.

Gaiety (Edward Shayne, manager).—Excellent entertainment is furnished by the house show, with good patronage resulting. On Wednesday nights, chorus girls' contests takes place, when all the members test their abilities to the appreciation of the big houses that invariably attend.

Willow Grove Park (George C. Wynkoop Jr., manager).—Pryor's Band continues as the attraction in the music pavilion. The continued fair and warm weather has been productive of big patronage, and all of the amusement features are doing fine business.

Worshiping Park (W. C. Martin, manager).—The public has responded in large numbers to the new list of amusements that the management has furnished this season. Wheelock's Indian Band and Sadie O'Neill, soprano, have been drawing fine audiences in the new music pavilion.

Beechwood Park (Beechwood Park Co., lessees).—Kemp Sisters' Wild West Show continues as the big attraction. Daily concerts are also furnished by the Franklin Military Band. The attendance has been fair.

Whitely City (H. B. Auchy, manager).—Everything appears to be going in a lively manner at this resort. The new amusement features, as well as those from last year, are doing good business.

Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Band entertains big crowds daily. Everything is now in complete running order, and the boats are carrying big crowds.

Notes.—Charles Balsar has resigned from the Orpheum Stock to take an important part with a New York production next season. James D. Law, of *The Philadelphia Record*, is the winner of a \$100 prize, offered by Carl Lemmie, of Chicago, in a contest for the best moving picture. The drama has a patriotic subject, and will shortly be seen in the moving picture houses.

The Broad Street Theatre was occupied, June 13, by the Catholic Philharmonic. The players in the evening presented performances of "An American Citizen." The Edwin Forrest Home is a beneficiary in the will of Mrs. De Bonay, of two pieces of real estate at Highlands, Monmouth County, N. J. Mrs. De Bonay, whose stage name was Anna Sofron, was a resident of the town for several years, until her recent death.

Pittsburg.—At the Grand this week: Laddie Cliff, Mason-Keeler company, Kara, Fred Ray and company, Majestic Musical Four, Jacobo, dogs, Hattie and Mantell, Margaret, Nevada and Marcena, Arnold and Felix, Brandon and Wilson, the Lavelles, and the moving pictures. Business has been good, considering the warm weather.

Family.—This week: Walter Twins, Bonais, Anita Jones, Austin and Street, William Trio, Wilson and Claire, Daisy Le Dale, illustrated songs and the moving pictures. Business has been very satisfactory.

Liberty.—This week: Dourine and Cameron, Phil Morton, Moss and De Lons, Clara Le Mayne, and the Libertograph. Business is very satisfactory.

Hippodrome.—This week: Hoyt and Marlon, Percy Brown, Bertha Talford, James McCabe, Geo. Howard, Elinore and Morse, and the moving pictures. Business is increasing, according to the latest figures.

Luna.—Business continues to hold good and the patrons are enjoying a high class bill every week. This week's bill includes: Holden, the dardevil; Four Onett Sisters, the Bendows, Maddox and Origino and his band.

Kennedywood.—Sunday afternoon and evening the Pennsylvania State Band furnished the music, and the following soloists appeared: Earl Dodds, Charlie Templeman, and others. Sunday afternoon and evening songs in the evening. Business continues good, and the park is packed to capacity on Sundays.

Southern.—Sunday afternoon and evening the Second Brigade Band furnished the music. The patrons are present in goodly numbers all through the week.

White City.—Sunday afternoon and evening the usual band concerts were given, and the patronage was very good.

Cony Island.—The "Coolest Spot on the Ohio River" may be said to have been the Ohio River. The music Sunday afternoon and evening. The crowds have been very good, and they are getting a nice entertainment.

West View.—Sunday afternoon and evening the G. A. R. Band furnished the music. The park is booked solid this week for school and church picnics, and the business has been up to capacity all season.

Works.—Buffalo Bill's Show plays here Friday and Saturday of this week. July 19, 20, in the East End. At the E. E. Casino, this week: Harry Baker, Mons. Dubee, Bobby Gossard, Allegro Casino, Shorty Edwards, Morrell Sisters, Clark's Comedy Duo and Pony Circus.

At the Casino, Luna Park, the Boys, Gheny, City, Williams and Fair, the Boys, Gheny, City, Frey, Mr. and Mrs. John Elliott, Lady Thers, Vice and Vodka. At the Park Theatre, Pittsburgh: Kyle and Gurney, Billie Cartwright, Chas. Lane, Irene Trevette, Williams and Fair.

At the Casino, Luna Park, the Boys, Gheny, City, Frey, Mr. and Mrs. John Elliott, Lady Thers, Vice and Vodka. At the Park Theatre, Pittsburgh: Kyle and Gurney, Billie Cartwright, Chas. Lane, Irene Trevette, Williams and Fair.

known Yiddish play, will present "The Martyr" and "The Merchant of Venice."

Oil City.—The Verbeck Theatre has been relinquished by Geo. Verbeck, the former lessee and manager, who has entered another vocation, which includes the booking of the articles. E. J. Mougher and J. P. Bront have leased the theatre for a term of five years, and have secured F. S. Frazier as manager. Mr. Frazier, formerly of Pittsburgh, has been for two years in active control of the Orpheum, coming to Oil City from Charleroi, Pa. He has secured good attractions at the Orpheum, and made himself well liked in Oil City as a capable manager. Mr. Frazier has arranged for a complete redecoration of the theatre inside and out, also for new scenery. The seats will be rearranged upon a new floor, a new and complete orchestra will be secured, and other attaches, both front and rear. When the theatre opens for next season it will be known as the Oil City Opera House. The various improvements for the comfort and convenience of the patrons and the performers will be increased, and it is anticipated that this will result in "capacity" houses for the good performances, and the entire satisfaction of the fraternity while occupying the house. The best of the legitimate will be welcomed by the new manager's patrons.

Shenandoah.—The first week of vaudeville at Woodland Park was so successful that the management decided to strengthen last week's bill considerably, and they succeeded admirably. The first performance opened June 8, with an audience that filled every portion of the auditorium, and the entire bill proved excellent. Jim Donovan and Rena Arnold, Ferguson and Ferguson, Theo and her dandies, Little Ethel, the child prodigy illustrated song singer, and several sand feet of life motion pictures constituted the bill. The new orchestra, under the direction of Etta Hyland, is winning much praise for clever musical work.

Lancaster.—At the Family (Ed. Mozart, manager) closed for season June 13. Last week's business was exceptionally good. Local amateurs competed for prizes after the performance, 12.

Roof Garden (Charles M. Howell, manager) opened for the season 15. Current bill includes: Gus Edwards, "Eleven Country Kids," Joe Welch, Warren and Brockway, Casey and Le Clair, Stevenson and Nugent, Florence Tempest, and the moving pictures. Rocky Springs Theatre, Lyric Stock Co. presents "At Santa Cruz" 15-20.

Erie.—At Waldameer, dancing parties week of June 8.

Four Mile Creek.—Large attendance week of 8 for vaudeville, with Middleton's Military Band. The bill included: Dora Bonco, Clemmons and Massey, Ben Beyer and Brother, and Gaiety Comedy Four.

Notes.—Prof. A. H. Knoll, cornet soloist, is spending his summer at his home in Erie, and delighting churches with Sunday solos.

Seranton.—At the Poli (John H. Docking, manager) the Poli Stock Co., in "A Stranger in a Strange Land," week of June 15. "The Girl of the Golden West" gave excellent satisfaction the past two weeks.

Luna Park.—Len B. Sloos, manager. The Three Clark Razallians week of 15. Lamont's dog, cat and monkey circus pleased good crowds the past week.

Buffalo Bill's Wild West comes 29.

Williamsport.—At Vallamont Park Pavilion (Chas. Balsar, manager) the Vallamont Stock Co. did immense business June 8-13, in "Marching Through Georgia." "Kathleen Mavourneen," 15-20.

Notes.—Lyceum Opera House and Family moved big business on account of the engagement of S. of Y. Buffalo Bill is booked for 23.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager) vaudeville drew well week of June 8. The Harder-Hall Stock Co. comes, in repertory of plays, week of 15. **Casino** (Julius Barron, manager).—Bill week of 15: The Two Leclairs and Margie Addis.

Monessen.—At the Star (Wm. McShorrey, manager) bill week of June 8. Ivy and Ivy, Lewis and Lewis, and the Evergreen, Collis Le Page, Greely, Marlon Laughlin, and Steroscopy. Big business.

Notes.—Price's Sensation played to good business at the river, 8.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) bill week of June 15. Dick Ferris Stock Co. and Florence Stone, in "The Girl of the Golden West," William Hodge, in "The Man from Home," played to crowded houses 7 and week. The Ferris Stock Co. will keep this house open during the summer vacation, playing to popular prices.

Rio Opera House (Theodore L. Hays, manager).—This house closed for the summer season 13, "Deadwood Dick's Last Shot," being the last company playing at this house. The business is reported as good.

Lyceum (Frederick Rose, manager).—For week of 14, the Jessamine Rodgers Stock Co. will appear in two productions, the first half in "The Strange Adventures of Miss Brown," the latter part, "One Touch of Nature." This same company, in "The Little Minister," to good houses.

Lyceum (John Elliott, manager).—Bill week of 15: George A. Street and company, Roach and Hart, Lola Fawn, Silent Kate and Anne, Will Hart. Report the business 8 and week.

GEM (A. J. Kavanagh, manager).—Bill week of 15: The Boxing Horizons, Kairo, the Jap, Camene Acaro. Report very good business 7 and week.

Notes.—Wonderland, usual outdoor attractions. The Lyceum and Park opened May 30. Band concert and various outdoor attractions.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Stock Co. had very good business for the week ending June 6, and the showing for the first half of week of 8 was good. Miss Holmes, the leading lady, is getting to be a big favorite with the Duluth people. T. e company is much stronger than it was last season, and is keeping on the play for the entire week. Low Dock-stader's Minstrels 27.

Lyceum (Joe Matthei, manager).—The bill for 15 and week: Manuel Romani and company, "Fall of '64," direction of Hal Davis; Eleanor Blanchard, Lindstrom and Anderson, Isadore Silver, Jas. McCallan, moving pictures and songs.

Notes.—The largest lot of three sheet paper ever put on in Duluth was hung by the Ringling Bros., when they covered one side wall of the Metropolitan Theatre, 115 by 60 feet, from top to bottom, using swings on it.

Mankato.—At the Mankato Theatre (Chas. Griebel, manager) Spedden-Paige Stock Co. week of June 8, to good business and excellent satisfaction. Clay Clement 18.

Notes.—Wallace-Hagenbeck Circus June 25. Parker Carnival Co. June 29 and week.

Whirlwind Dancing Marnelli is still playing the Southern vaudeville time, and reports doing finely. He will be in Florida in a few weeks, booked by Sam De Vries, and will open on the Gorman circuit of parks the middle of July.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager) another good bill holds the large clientele of this house interested this week. The drawing cards are: Mr. and Mrs. Mark Murphy, Wit's Colleens, Lew Hawkins, La Sypile, McPhee and Hill, Eldridge and Julia Curtis. Business was uniformly good June 8-13.

OLYMPIC PARK (Wilbur Miller, manager).—The fourth regular season of grand and comic opera, by the Aborn Opera Co., begins Monday, 15, in the big auditorium, with a revival of "Robin Hood." The class and character of the work of this organization, and the fact that Magda Dahl, formerly of this city, will appear as Maud Marion, makes this opening particularly interesting. George H. Frothingham will appear as Friar Tuck, and Frank Rushworth, Fritz Von Busing, Salery D'orsel, William Schuster, George Shields and Forrest Huff will interpret the principal roles. The stage will be decorated by Josie Ashton and Johnnie Rooney, Charlene and Lorton, and Edward Estus. Dardevil Schreyer continues his nerve-racking bicycle loop and dive to large audiences. "The Wizard of the Nile" will be put on by the Aborn Co. 27.

The various attractions here are pleasing good sized crowds, and the theatre continues the big feature, with the Voeller-Alerne Trio, the Baileys, La Velle Sisters, Hard and Harrington, Taine and Gilbert, and Frank Kelly the current features. Tuesday night has been popularized as "Merry Widow" night, with many prizes for the ladies.

HILLSIDE PARK (W. E. Thaller, manager).—Gladys and Edna are the big attraction, and business holds good.

Notes.—Jacob P. Adler will appear at the Columbia, June 17, in "The Merchant of Venice."

Atlantic City.—At the Apollo Theatre (Fred E. Moore, manager) "The Pollies of 1908" did splendidly week of 15. Current bill includes: Maudie Fleming and her company, in repertory, appear 15-17.

SAVOY THEATRE (Fred E. Moore, manager).—Louise Vale Stock Co. appears here week of 15.

STEEPLECHASE PIER (Giles W. Clements, manager).—Vaudeville is drawing well. For week of 15: Mascott, the \$50,000 horse; H. S. Maguire Jr., Whitely and Bell, Harry Dare, Crowley, Tom Hebron, Thos. J. Quigley, and Viagraph.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continue to please excellent patronage. For week of 15: Houdini, Girard and Gardner, Taylor and Taylor, Post and Russell, Ziska and King, V. P. Howard, Florence Saunders, and Viagraph.

ATLANTIC GARDEN (Jack Demaco, manager).—This resort opens 15, with the following bill: Caffery and Grant, Hat, James, the Capes, Blossie Javan, Demaco, Legman, and Hyatt. Brobest Trio, Freda Terrell, Leonard and Wible, Ruth Maitland, Jewette, Hays and Lind, Geo. W. Wacks, Jovetly Sisters, Weaver and Lambert, Whitman Bros., Zarrell Bros., Bowen and Florence, Murray and Williams, and the Maytairs.

Cauden.—The Cauden (M. W. Taylor, manager) closes for the summer this week, and this in the face of good business. Boiler inspection and other needed repairs that will take until the opening of the regular season, will keep the house closed. Vaudeville and moving pictures were featured. Manager M. W. Taylor starts for his bungalow on the Chesapeake. Business Manager Dell Taylor will again manage Fogg's Ocean Pier, Ocean City, N. J.

WOODLYNNE PARK (Harry Sullivan, resident manager).—Cool nights have resulted in medium business. Vaudeville and moving pictures are featured. Harry Sullivan, assistant manager of the Broadway Theatre here, will look after Frank Melville's interests at Woodlynn Park.

Jersey City.—At the Boa Ton, moving pictures and illustrated songs have made a decided hit, and will be continued indefinitely. KERRI and Phocron's.—Moving pictures and illustrated songs.

Notes.—At the Park Theatre, Bergen Point, the following are billed for week of June 15: Ross and Kooper, Jas. Callahan, Tamblay and Tamblay, the Fredericks Trio, Lawrence and Bent, Murphy and Dunn, and the Fox and Fox, week of 14; Varno and Variel, Zeno-Zeno Troupe, Leeds and Lemar, Raymond and Harper, Garden City Trio, in the park: Helen May Butler's Ladies' Military Band, Lillian Walker, soloist.

Notes.—At the William Reichman (manager).—Interesting and wholesome amusement was the feature of the vaudeville bill presented at the theatre week of 7. Keno, Walsh and Melrose gave a dashing comedy act that brought out loud applause.

Louisville.—At White City (J. H. Whalen, general manager), vaudeville replaced opera at this resort, week of June 7, the International Opera Co. closing their season of light and comic operas. Up-to-date vaudeville has been introduced, and attracted good crowds. Those taking part in the initial bill were: The Be-Anos, Trivolo Quartette, Alto Polio, Fox and Fox, week of 14; Varno and Variel, Zeno-Zeno Troupe, Leeds and Lemar, Raymond and Harper, Garden City Trio, in the park: Helen May Butler's Ladies' Military Band, Lillian Walker, soloist.

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NEBRASKA.

Freemont.—At the Larson (Wm. Lowery, manager) "The District Leader" did good business June 6. Mrs. Fiske, in "Rosenheim," pleased a good house 8. Lorain Keene's Stock Co. week of 15.

LYRIC (J. B. Brown, manager).—Business is good.

Elmer Dream (J. Goldgraber, manager).—People for the week: Polk and Martelle, in rough and tumble songs and dances; Miss Sides, illustrated songs, and moving pictures. ELWIN STRONG'S PLAYERS' TENT SHOW doing good business week of 15.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Stewart Opera Co., in "The Gelsia," had large returns past week. Edna Fasset and Lillian Lorrell, in the leading roles, scored heavily. "The Belle of New York" week of 15.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Fortune Teller," as presented by the Aborn Opera Co., with Eugene Cowles and Grace Orr Myers, week of 8, was a most praiseworthy performance, and was patronized by crowded houses. Fritz Von Busing is also deserving of praise. "Erminie," with Pauline Hall, 15 and week.

NATURAL (Frank R. Parry, manager).—The taking moving pictures still continue to draw crowded houses. This proves to be a most acceptable form of hot weather entertainment.

BAKER (D. M. Canfield, manager).—"The Baker, Stock Co., in "The Forbidden Marriage," was well cast past week. Adele Blood, the new leading lady, made a fine impression. Heyden Stevenson had a most congenial role. Business fine. "When Women Love" 15 and week.

PATRIOTIC BEACH PARK (John H. Caswell, manager).—"The torrid weather now prevalent drives the crowds to this popular lake resort by the thousand. Castellane, in his death defying act, daily thrills the throngs. Delmore and Lee, the Poles, Captain Treat's and Lapham's Red Hussar Band, 15 and week.

Albany.—Harmann Blecker Hall (H. R. Jacobs, manager) closed the season with one performance, 8, of Maude Adams, in "Twelfth Night," before a very large and delighted audience.

PROCTOR'S (Howard Graham, resident manager).—Moving pictures and illustrated songs continue, until middle of July, when a season of light opera will begin.

EMPIRE (Jas. H. Rhodes, manager).—Moving pictures and illustrated songs will continue indefinitely.

GAITY (H. Nichols, manager).—Closed for the season. Will reopen late of August.

ALBIO PARK (D. H. Nye, manager).—The season opens up well, with large crowds day and night. Week of June 15: Arnold's leopards, Patton and Pinaud, and the Chameleons. Doring's Band continues, and fireworks every Tuesday night an added feature.

ELECTRIC PARK (Fred G. Williams, manager).—This popular summer resort begins the season well. All the old features continue and at the music theatre, for June 15 and week: Perry's Modern Woodmen Minstrels, Five Sollys, La Centra and La Rue, Hoy and Mozart, and Keene.

Elmira.—At Borick's Glen Theatre (Chas. Van Dyne, manager) "Fra Diavolo" was sung to big business last week. "The Pirates of Penzance" is the attraction 15-20.

Elmira.—At the Elmer (W. McDonald, manager).—Stock burlesque and vaudeville will make up the amusement here 15-20, with the following people: Mr. and Mrs. Ed. Lowry, Three Cain Sisters, Harry L. Reed, Con Dale, Towner Sisters, Babe Dailey, Bessie E. Shaffer and Minnie Day.

ELDRIDGE PARK (E. M. Little, manager).—Bundy's Georgia Minstrels continue to please here with change of bill each week. Business big.

Notes.—James D. Proudlove celebrated his tenth anniversary as musical director at the Elmer June 1. His popularity extends all over the State circuit. Walter Arwine is operating the motion pictures at Willow Grove Park in Philadelphia, Pa. Mr. Arwine was the operator at the Family Theatre in Elmira last season.

Utica.—At the Majestic (Francis P. Martin, manager) the stock presented "Romeo and Juliet" and "Leah Kleschna" to big houses last week. Summer productions are becoming more and more popular in Utica. The stock presents "Texas Steer" and "Under the Red Robe" this week.

Onondaga (Ford Anderson, manager).—This theatre is the coolest place in town, and the large houses are a proof of it. A change of pictures this week, and F. J. Welmer will sing the songs.

UTICA PARK (Scream & Donohoe, managers).—Rath's Orchestra and dancing. GUY BRO, come July 1.

SMITH COSEY ISLAND.—Patten's Orchestra and dancing.

Notes.—Reba Tallman, a Utica lady, made her professional debut when she filled the role of Sophie, in "Leah Kleschna," very acceptably, at the production at the Majestic last week.

Geneva.—June 6 the Ben Greet Co. gave two delightful Shakespearean outdoor performances on Hobart College campus to large and pleased audiences. At the afternoon performance, "As You Like It," and in the evening, "A Midsummer Night's Dream," Mr. Greet sold the prettiest location and grounds he had ever played in, and will give two plays here next year.

SMITH OPERA HOUSE.—"Why Smith Left Home" 11, by Knights of Columbus Dramatic Club of Rochester, N. Y. "The Moon Man," 12, by the same company.

Blughamton.—At Ross Park (J. P. E. Clark, manager), bill week of June 8: Yuna, the Dancing Shaws, Lillian Bender, Burns and Franklin, the Bolders, the Le Barrons.

ITEM.—J. W. Cooper, of Richards & Pringle's Minstrels, is home for the summer.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The District Leader" did good business June 3, 4, in "When Knights Were Bold," pleased two big houses.

MAY RDSON.—"The Rejuvenation of Aunt Mary" 7, 8. John Drew follows.

LITTLE (Dick P. Sutton, manager).—Week of 7, the Zinn Comedy Co. opened its second week in "Purse Twins," a bumper business. This company has an excellent chorus and exceptionally good principals.

GRAND (Geo. W. Donahue, manager).—Week of 7, the following bill received generous patronage: Sirronje, the female Raffles; Farinet and Russell's Traveling Singers; Gardner and Stoddard, Cora Morris, Eiler and Woods, motion pictures, and the Three Herberts.

ILLINOIS.
Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) June 15-20.
AIRDOME (Chamberlin, Harrington & Co., managers).—Gertrude Harrington Stock Co. presented "A Man of Mystery" and "The Magabond's Wife" during last week. Despite the weather conditions, the company is doing a good business. For this week, "A Parisian Princess" and "The Girl From Georgia" will be given.
STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Rose of Montana" was last week's bill. Business continues good. "In the Spider's Web" is underlined for this week.
MAJESTIC (Davis - Churchill Circuit, managers).—Moving pictures and illustrated songs continue to draw large houses.
MAJESTIC.—During week of 14 the management of the Main Street will present the following vaudeville bill: Emily Nice, Kelly, Massey and company, Donnie Brown, Trio, George and Daniels, Baker and Robinson, Cole and Coleman, and the kindred.
WEAST'S (Charles F. Bartson, manager).—Bill for week of 8: Tint Welch, Nixon and Moran, Marjorie Mack, Wallace and Beech, Swain and Ostrum, illustrated songs and moving pictures.
DEMPSEY'S (Martin Dempsey, manager).—Week of 8: Russell and Hart, Mexican Zamora Family, Marie Brintrup, Marie L. Estes, illustrated songs and moving pictures.
VIOLETTA BEACH (Frank A. Helneke, manager).—The Leighs, in dancing and songs, were on last week's bill.
AL FRESCO PARK (Vernon C. Seaver, manager).—Bill for week of 8: Marie Stuart, Chivo Kasuya, Charles Saunders, Three Daisies, and Teddy Rough Rider Band composed the free attractions.

Springfield.—At the White City (E. J. Flynn, manager) week of June 8, "The Geese" furnished the attraction at the Casino Theatre. De Ballestra's animal show, Kelt and Desmond, Sawyer and Dehina, band concert and dancing.
MILDRED PARK.—Dancing and band concert.
NOTES.—Snyder's Shows 8-14. John Robinson's Circus 17. Edward Jones, a balloonist of some note, was killed while making an ascension at Mildred Park, Sunday, June 7. Earl J. Karm, who managed the Majestic Theatre the past winter, and accepted the management of the White City for this summer, has resigned, and will have charge of the Zoo Amusement Park, which will be open to the public in a few weeks. Burton and Smith have opened up a moving picture show in the Galey Building. Two other moving picture shows have been added to the list of amusements for this summer.

Decatur.—At Dreamland Park Theatre (E. S. Baker, manager), week of June 8: The Mysterious Kolla, Will Hart, and moving pictures.
RIYON (A. Sigfried, manager).—Moving pictures of "The Merry Widow Waltz" fills the house at every show, seven daily performances.

THE EAST SIDE ELECTRIC (Gus Freund, proprietor, and Freund & Oberman, managers) is a new nickel theatre that opened June 6.
NOTE.—George Myers is the owner and manager of a new vaudeville theatre at Clinton, Ill., twenty miles north of here, on the Interurban. The formal opening, June 8, was a great event for the Clintonites, who are good patrons of the Powers Grand here during the regular season.

Canton.—At the Grand (F. B. Powelson, manager) week of June 8: Fred and Vaughn, Fred Swift, Wayne G. Christy, Beaudoin and company and moving pictures. The attractions are pleasing good houses. Entire change each week.
NOTES.—The five cent theatre is drawing immense crowds. Pictures change three times a week. Michaels & Spanople's new vaudeville theatre, on the West side, is half completed. They expect to open it Aug. 15.

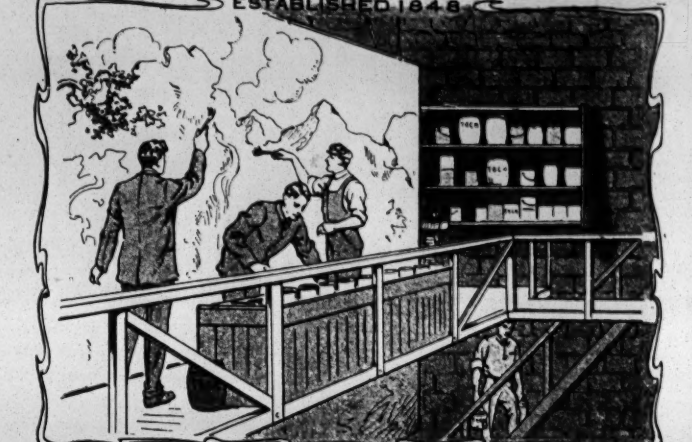
Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of June 8: Carita and her Dancing Girls, Pries-Taylor Troupe, O'Brien and O'Brien, and others.
LYNCH (W. M. Sauvage, manager).—This house continues to draw big crowds nightly.
NOTE.—The Pries-Taylor Troupe, playing at the Airdome, were former residents of this city, and have an exceptionally good acrobatic act.

Bloomington.—At the Castle Theatre (Guy Martin, manager) bill week of June 8: The Helm Children, Fantom, Kreator and the Castlescope.
AIRDOME (Wm. Avery, manager).—Vaudeville and moving pictures opened 8, to big business.

LAKE PARK THEATRE (Chas. L. Schneider, manager).—Lake Park Stock Co. week of 8.
JIMMY REGO writes: "Blanche De Cotret (Mrs. Jimmy Rego) is spending a two weeks' vacation in Montreal, Can., with her mother, and Annie Howard, of De Cotret and Howard, is taking her summer rest in Syracuse, N. Y., with friends. Jimmy Rego, manager for the above team, is laying off at Revere Beach, Mass. Mr. Rego announces that the sister act will have two complete sets of scenery and light effects for the act for next season. I will book in conjunction with the girls, as well as looking after the interests of their act and his own. I have to send to Boston to get THE OLD RELIABLE, but it is in the house weekly."

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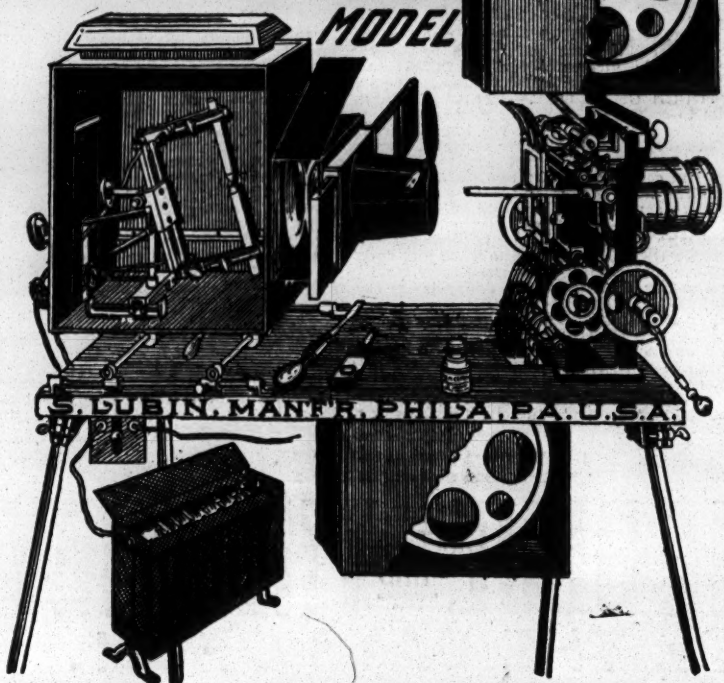
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